

# “Photos To Go”

Art... in about an Hour

A Photo Project  
by  
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The struggle to produce art sometimes overshadows the real reason we pursue the muse. Creating art in a particular way can hamper our enjoyment of the creative act. It was something like that my friend and I discussed on our trip to the ferry. I was complaining (bragging?) about how large format equipment dominates the selection of subject matter and method of photography. A big camera, a big tripod, a contemplative pre-visualization of the subject, a precisely calculated zone system exposure (with or without expanded or contracted development) are the stepping stones on the one true path to Photographic Art (West Coast Style, of course).

We arrived at the ferry with about an hour to spare. I paid little attention to my friend as he loaded film into a medium format rangefinder camera. Properly loaded and ready for action, he handed the camera to me. "We have about an hour before the ferry leaves," he said. "Go out and make ten good photographs or, stay here and listen to Rush Limbaugh."

The choice was easy to make. I left the truck and set off to make a portfolio. Leaving behind a tripod for moral, aesthetic or physical support I made my way between the waiting cars and began scouting for subject matter. Formality and consideration fled as the liberation from the big camera reminded me that photography is fun.

Every once in a while it pays to do something to remind yourself why you love photography. You like it because it gives you pleasure. Let it do so. Photography doesn't have to be serious all the time





































### Technical notes

The film negatives were made on Iflord XP2, a chromogenic black and white film developed in a local one hour processing shop. The negatives were scanned. Refinements to the negatives were made in Adobe Photoshop 5.5. Integration of the text and pictures was done in Adobe Pagemaker 6.5. Prints were made by a desktop inkjet printer. Binding was done at Kinko's.