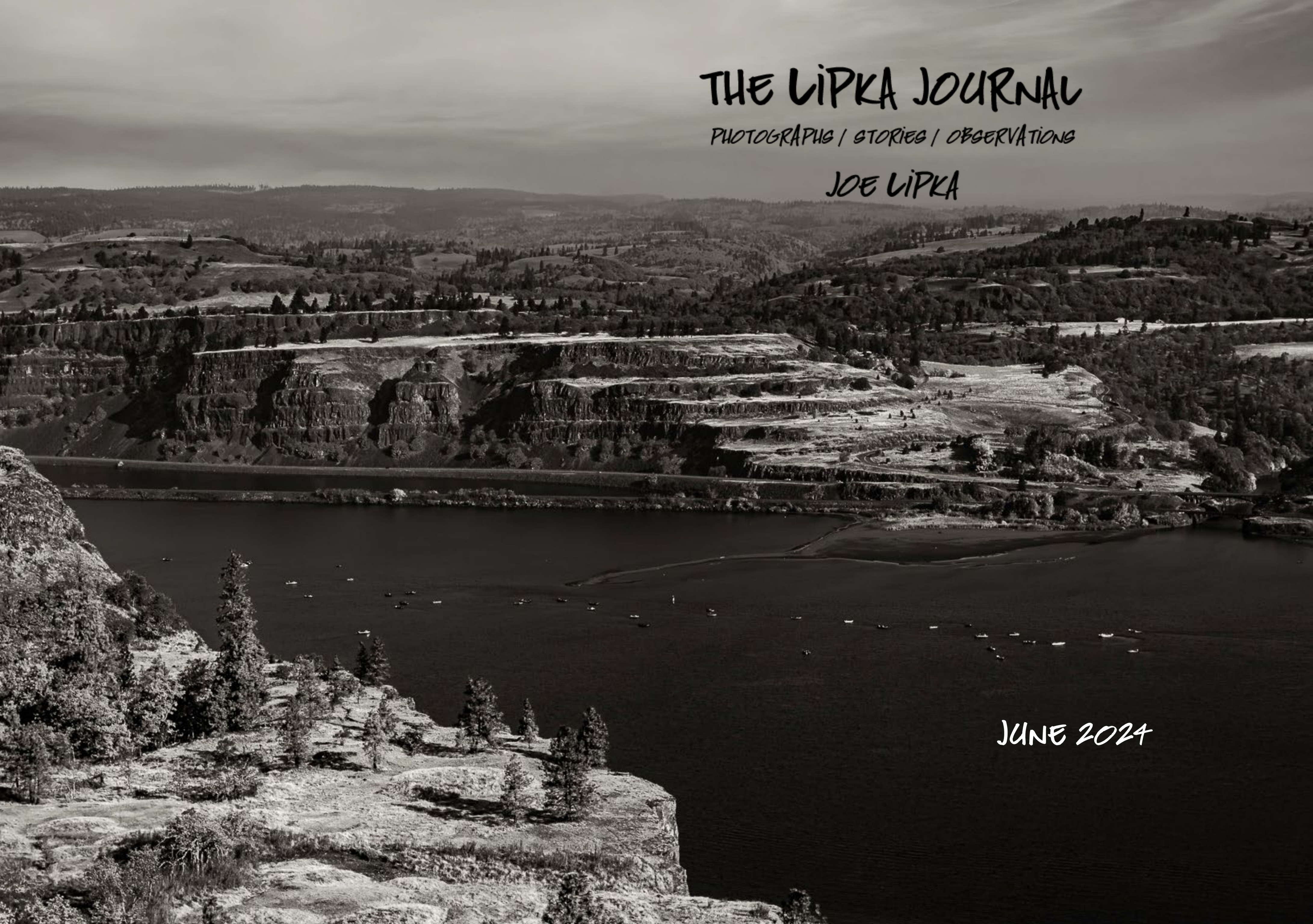


THE LIPKA JOURNAL

PHOTOGRAPHS / STORIES / OBSERVATIONS

JOE LIPKA

JUNE 2024



WELCOME TO THE JOURNAL JUNE 2024



A Few Moments



...and Everything in its Place



Immense, Eternal, Unstoppable

This is an in between issue. We have to fill the time in our lives between events. If there is a short time to wait for entry to a museum, we can make a few quick photographs. If it takes a bit more time to get to our next photography location, we can stop along the way and make some river photographs. On a more cosmic level, what do we do with the time between our birth and death? The Shakers lived together in a community devoted to honoring God by creating beautiful hand made crafts to the best of their ability.

For the next few moments, devote yourself to this issue of The Lipka Journal.



A Few Moments



A Few Moments

It seems that whenever we have a few moments, we reflexively pull out our smart phones and start scrolling. The internet is made of consumers and creators. Use the few moments to create. Then share your images with the rest of the world.









A Mostly True Story

I was playing with Emily's ponytails when Miss Crabtree grabbed me by the scruff of the neck and yanked me to the back of the one room school and plopped me on the dunce stool. She made me wear that dunce cap until lunch time. Miss Crabtree had to teach thirty-two of us, from age six to fourteen at once. She would not brook any misbehavior by anyone at any time. The dunce stool and cap was the first step in classroom discipline. That paddle was the second. No one wanted the paddle.

"Chester Allen Morgan," she said, "You best behave in my classroom or else you will wind up like those hooligan Glenhagen boys, who are rotting away in state prison."

Emily smiled back at me. I think she liked it when I paid attention to her.

[About those Glenhagen Boys](#)...Their story is on page 20 of the December 2022 edition of The Lipka Journal.





Immense, Eternal,
Unstoppable

Immense, Eternal, Unstoppable

Rivers are immense, eternal, and unstoppable. They bring life or death to those who live on their banks. Because of their power and unpredictability ancient people worshiped the river gods, the source of the river's power. This primeval notion still remains in our DNA.









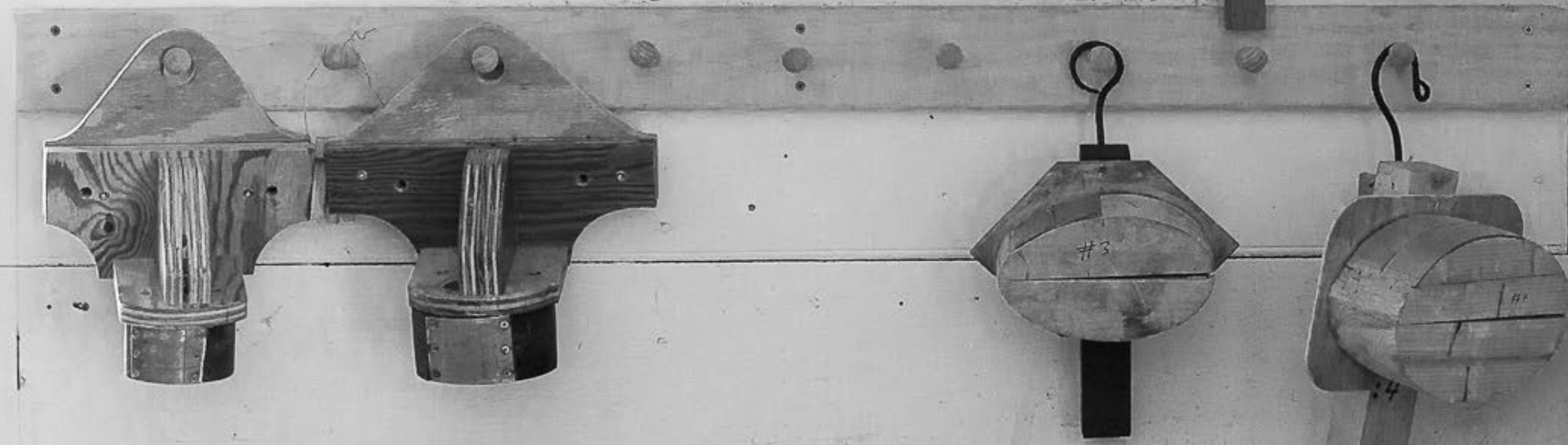
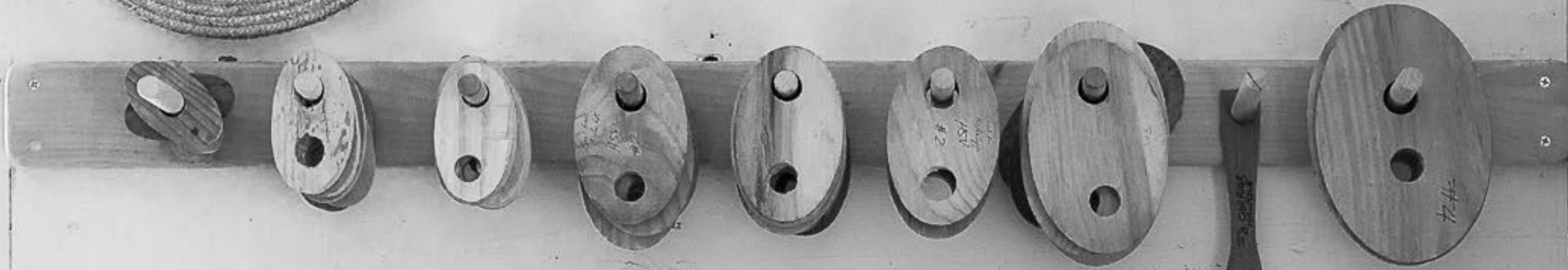












...and Everything in its Place



...and Everything in its Place

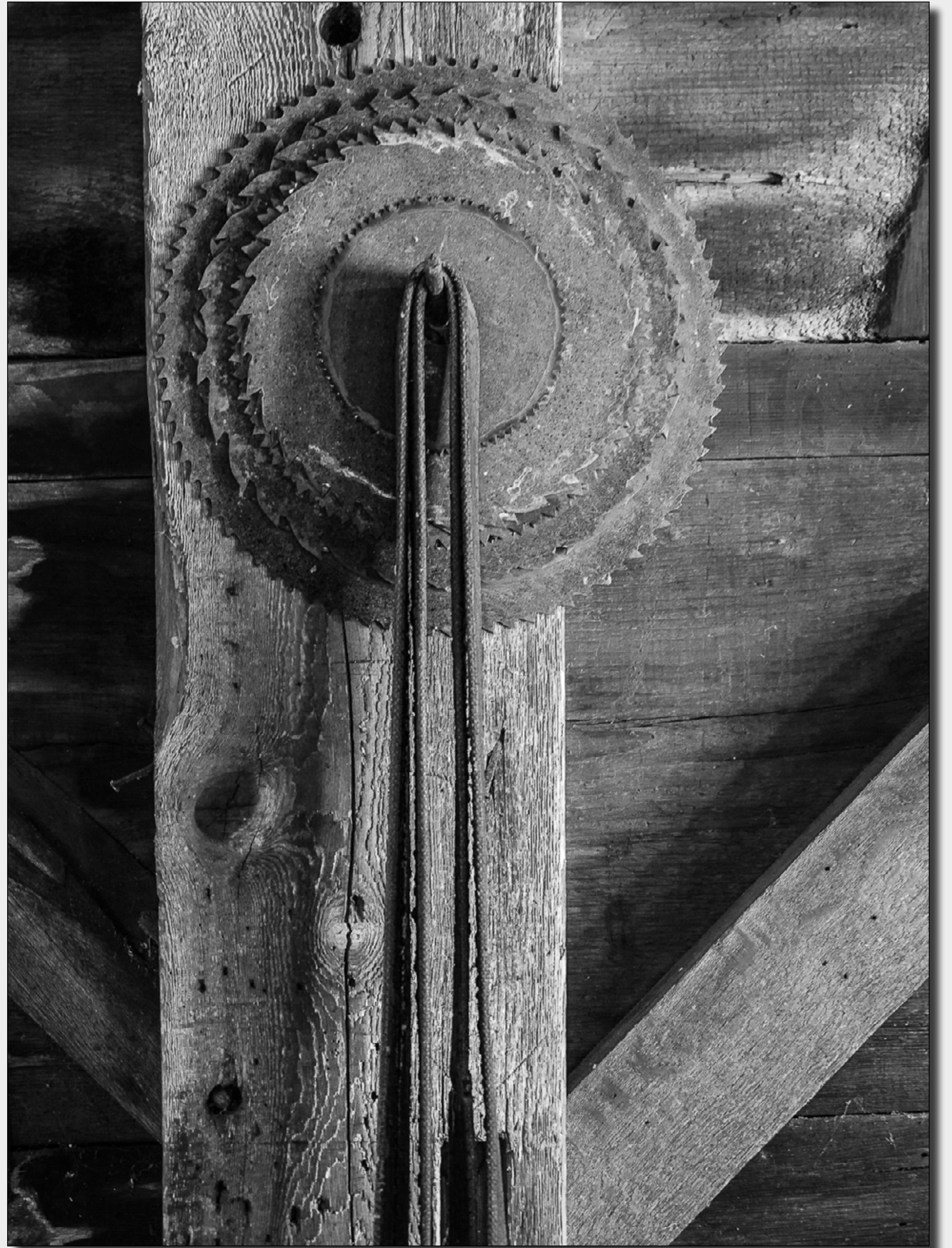
Shakers believed that God dwelt in the details of their work and in the quality of their craftsmanship. All their devotion was put into what they made. Utility and Simplicity mark their work. The simplicity and minimalism in design is lived, and not just proclaimed.



















A Hint of a Story

We fled before the approaching storm.



Postcards from the Creative Journey

May 29, 2016



Silence IS Golden

Have you ever noticed that when you find yourself looking at a truly great photograph you really can't say anything much more than "Yup" while nodding your head? Photographs that are less than perfect give you the opportunity to talk about them. But when you look at a great image you are speechless. You can offer no comment because there are none to offer.

Perfection is worshipped in respectful silence.

A FEW CLOSING WORDS



A Few Moment

The Museum had timed entry tickets for the exhibit. We arrived more than a few minutes early and waited outside until the appointed time. What to do with a few moments to spend? As a photographer, I unleashed my iPhone and (much to the chagrin of my wife) spent the time photographing the water features at the Museum.



...and Everything in its Place

This Spring's Photo Safari explored the environs around Albany, New York. Several locations were scouted online prior to the trip and the Hancock Shaker Village looked like a promising place. It was one of those times when the internet and reality matched. We spent two days photographing the Village and it was well worth the time

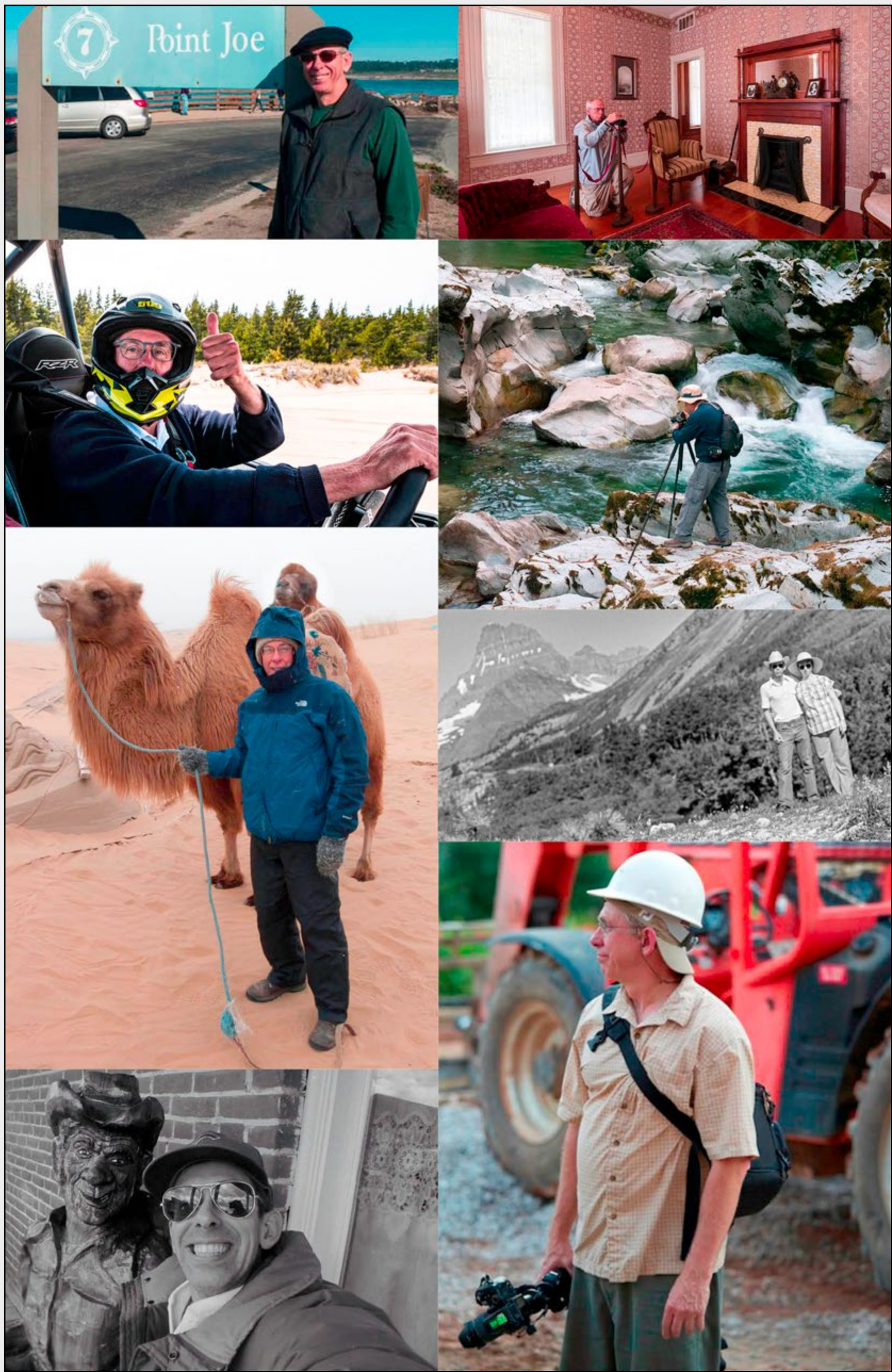
Come to think of it, these photographs were made less than two weeks before publication. When I think it used to take months to develop film negatives, this is really a huge change brought about by digital technology.



Immense, Eternal, Unstoppable

The destination was the Japanese Garden in Portland, and we traveled down the Columbia River. It was a great day on the river, the sun behind us on both legs of the journey, and great scenery in front us, too. The afternoon in the Japanese Garden was productive, too. (See the project "Harmony" in [The Lipka Journal of August 2023](#).)

It was a very good day.



Joe Lipka has shared his vision since he began photographing.

In the last forty years, his photographs have appeared in over one hundred twenty juried exhibitions, more than twenty solo exhibitions and his images have been published in *LensWork*, *Black & White Photography* (UK) and *F-Stop* Magazines.

His website www.joelipkaphoto.com has continuously evolved since it was launched in 2004. His blog *Postcards from the Creative Journey*, published weekly since 2010, feature a photograph and a little bit of writing.

His newest blog, *The Daily Photograph*, is simply that. A new and interesting image posted every morning at 8:00 AM.

The Lipka Journal, June, 2024

Joe Lipka

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Web site: www.joelipkaphoto.com

Blog: <http://blog.joelipkaphoto.com/>

Blog: https://joelipkaphoto.typepad.com/the_daily_photograph/

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