THE PATTERN OF SHADOWS

PHOTOGRAPHS BY
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...find beauty not only in the thing itself but in the pattern of shadows, the light and the darkness, which that thing produces.

- TANIZAKI JUNICHIRO
Officer’s Row in Fort Vancouver, Washington was built at the end of the nineteenth century to house the General Staff of the Fort. The wide front porches shaded the windows of these homes in the summer months. Only during the very short days of winter did the sunlight illuminate the porches. Sunny winter days in the Pacific Northwest were (and continue to be) a very rare thing.

On these special days, light, shadow and the woodworker’s art became a visual poem. Neither the thing itself nor the shadow, nor the light made the photographs, but the combination of the three elements defined the beauty of these houses.
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