Pavement Ends
I have learned many important things from Brooks.
The importance of the Davis & Sanford tripod (or is it Sanford & Davis?).
The importance of the step ladder.
The importance of taking the lens cap off the camera.
“…arise at 4:00 AM to catch the early angular light. Spend all day in one location waiting for the wind to die down so you can photograph one particular weed without blurry movement. Make the photograph, pack up your gear, drive exactly 50 yards, pull off to the side of the road again and begin to bring out all of your gear for another wonderful composition…” Brooks Jensen, from “Letting Go of the Camera.”

And you thought he made this stuff up…
Portrait outside the Shaniko Hotel. Joe is on the right.
Another “Rule of Photography” is to never, never, never ask another photographer to look over your shoulder to “help” with a composition.
Made of Steel - Photographs and Tools
Cheesey Large format Landscape from Wyoming.
Cheesey Landscape Photographer in Wyoming.
No, I'm not embarassed to make Cheesey Landscape Photographs.
Brooks and Oliver Gagliani at a workshop.
Bessie: Wild Cow of the Wallowas

The heartwarming tale of Bessie’s escape from a feed lot and her journey back to the free range lifestyle.

A Family Novel by Joe Lipka
Making Barn Art.
Another Rock, another...Photographer?
The Tree removal project in North Dakota is now complete.
“Sunny Sixteen was easier than this histogram thing…”
“I am not joking. You have to take the Piano apart so I can do close ups...”
Careful observation of the audience indicates that this program has gone on too long.

Roll the credits, please...
These Fine Photographs were brought to you by:

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Canon USA
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