



# STILLNESS BORNE ON THE WIND

PHOTOGRAPHS  
BY  
JOE LIPKA

## STILLNESS BORNE ON THE WIND

**A**bandoned places are always silent and still. Some places like Alkabo, North Dakota have a silence that is all encompassing. The quiet there surrounds the buildings and machinery in what's left of this little town. It's as if the weight of the continued silence has collapsed buildings. There is a protective hush in this place that wants to keep me from entering the buildings. There is no motion except my own. I push through the silence to make photographs.

**I** have been in places like Alkabo many times and each time the silence changes my behavior. I walk slowly. I pick my path carefully and I photograph the stillness quietly. There are no shouts of joy at finding a good composition, no enthusiastic camaraderie, for such joyful revelry is deadened and absorbed by the silence. While there I experience a profound sense of melancholy. I feel a sense of loss while photographing these mute places which are filled with things and with memories which have been abandoned and left behind. I find that it is not difficult to portray the stillness of these places because it is so pervasive. Perhaps that is why I am drawn to these places like Alkabo where the stillness is borne on the wind.





































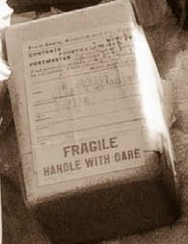










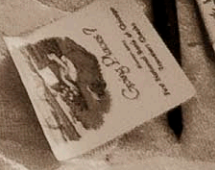


**FARMERS ELEVATOR COMPANY**  
GRAIN, FLOUR, TWINE and PETROLEUM PRODUCTS  
WM. E. DANIELSON, Manager - ALKABO, NORTH DAKOTA

FOR THE MONTH

January 1960

SUN	MON	TUE	WED	THU	FRI	SAT
3	4	5	6	7	8	9
10	11	12	13	14	15	16
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