

... despise not my petitions...

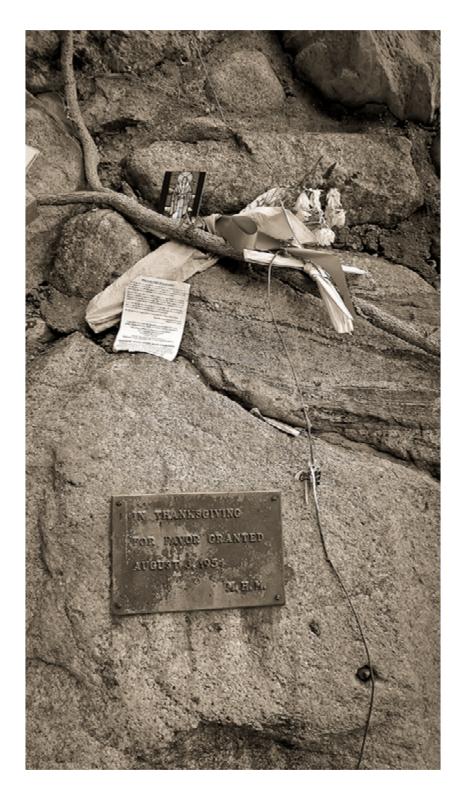
Photographs by Joe Lipka

...despise not my petitions...

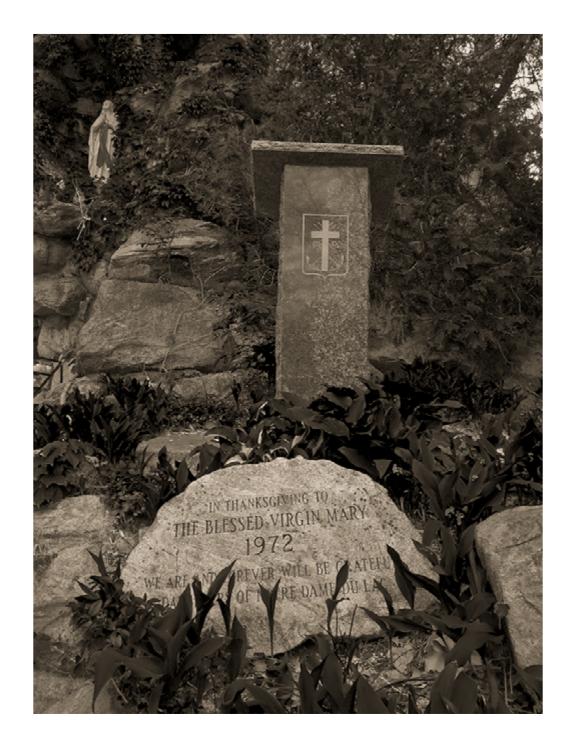
A s humans, we seek to understand the unknowable and to visualize the invisible. We seek guidance to make sense of our confusion and search for answers to eternal questions. When logic belies the mysteries we attempt to unravel, we turn to the spiritual world for guidance and answers. The world of the spiritual is abstract, filled with beliefs that we cannot easily comprehend or express. In our attempts to grasp the unknowable, we create tangible objects that we think give form to those ideas and concepts. As imperfect creatures, these objects represent to us the perfection of the spiritual world. We employ them to give substance to the very ideas and ideals we cannot adequately express.

T hese tangible objects vary in form and include places that become known as conduits to the spiritual realm. We invest the power of our faith in these sacred places and the items we bring with us. We gather at these locations to seek guidance and clarity bringing our prayers for knowledge and understanding of things we cannot explain ourselves. Although our intentions are strong, we seek the intercession of the Holy Ones to petition the Almighty. As symbols of our deepest sincerity, the items we bring with us remain behind as expressions of our belief that our prayers will be answered.

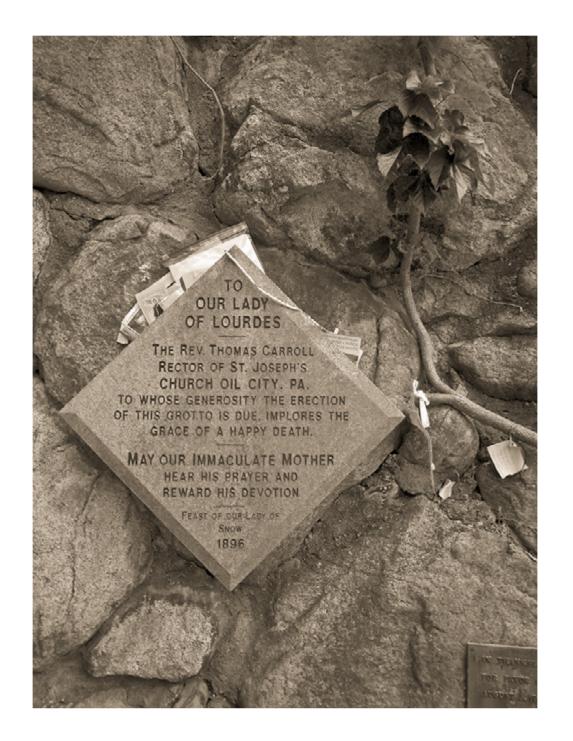








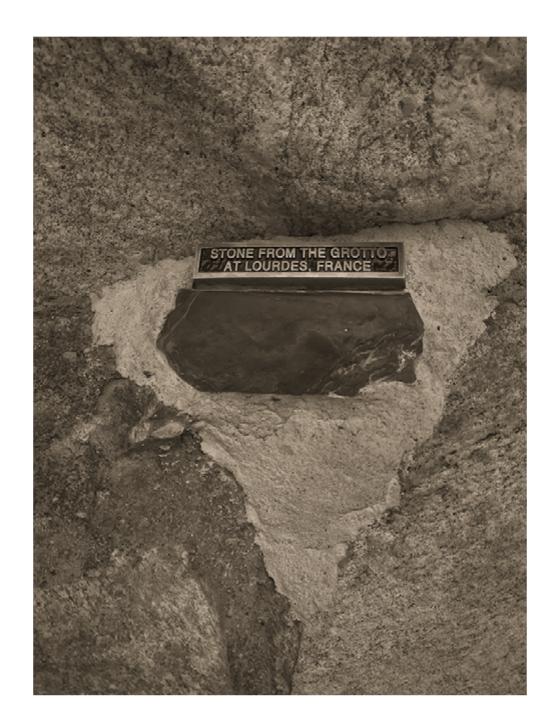


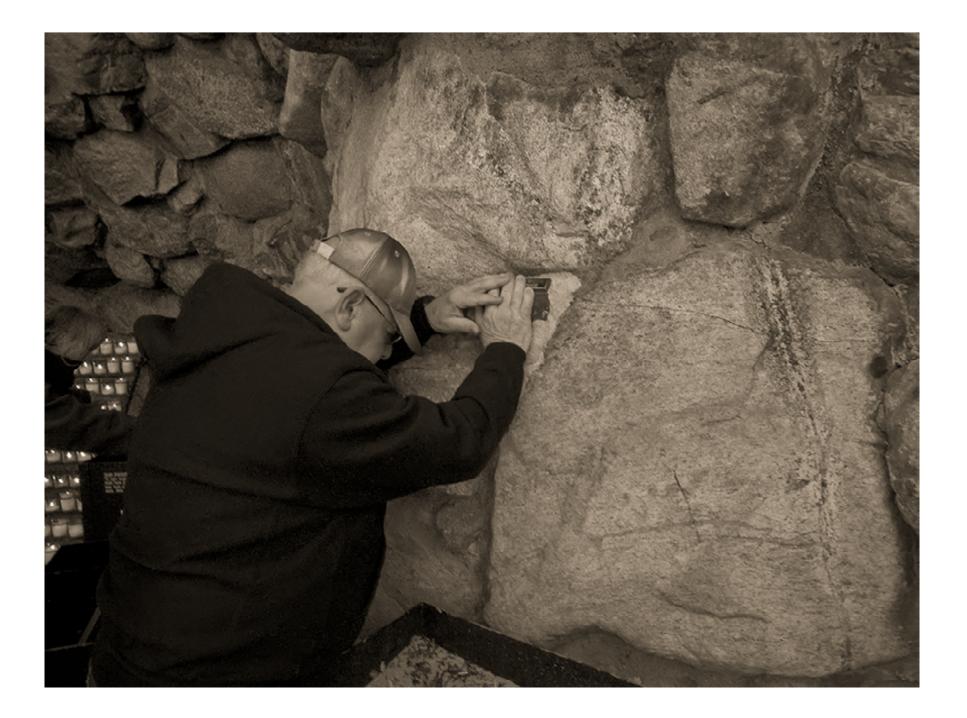












COLOPHON

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The images in this portfolio were made in 2010 and 2012 at the University of Notre Dame du Lac.

Felix Titling and Minion Pro Italic fonts were used for the text.

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