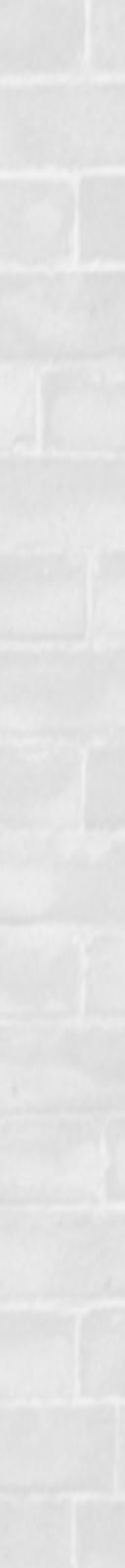


INSIDE THE TEMPLE WALLS

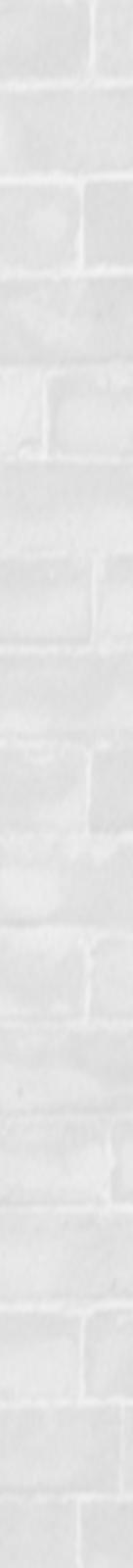
Photographs by Joe Lipka



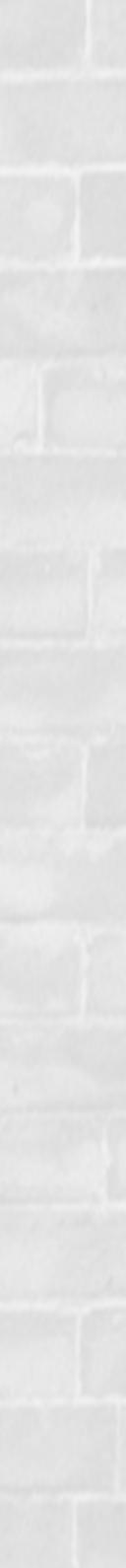
A Sense of Reverence

Inside the Temple Walls we conduct ourselves differently. No matter where we are on earth, no matter what holy place we visit, we move slowly, speak in hushed tones and adopt a reverent posture. These actions acknowledge and respect the presence of a higher order. There is an innate knowledge that we are in a place of worship where serenity, contemplation and meditation are a way of life. It is a place where we present ourselves and our best works to the deity.

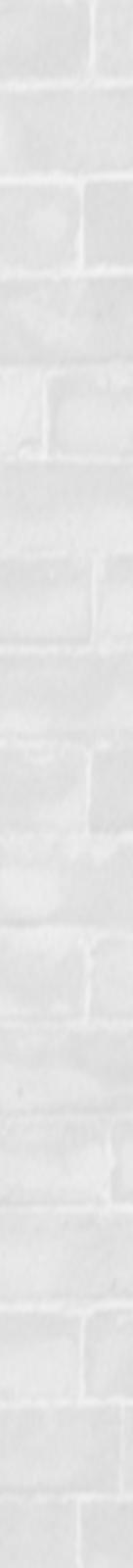
The Temple itself is a form of worship. Craftsmen that built the Temple did so with the knowledge that their work honors a higher calling. The design of the buildings and the details of the craftsmanship show dedication to presenting their finest work to a higher power. The low winter sun perfectly illuminates the rich details and ornamentation of the buildings. Inside the Temple Walls every activity becomes worship, whether it is painting, carpentry, masonry — or even photography.



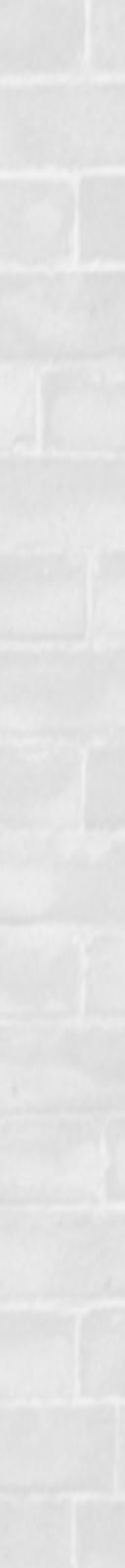


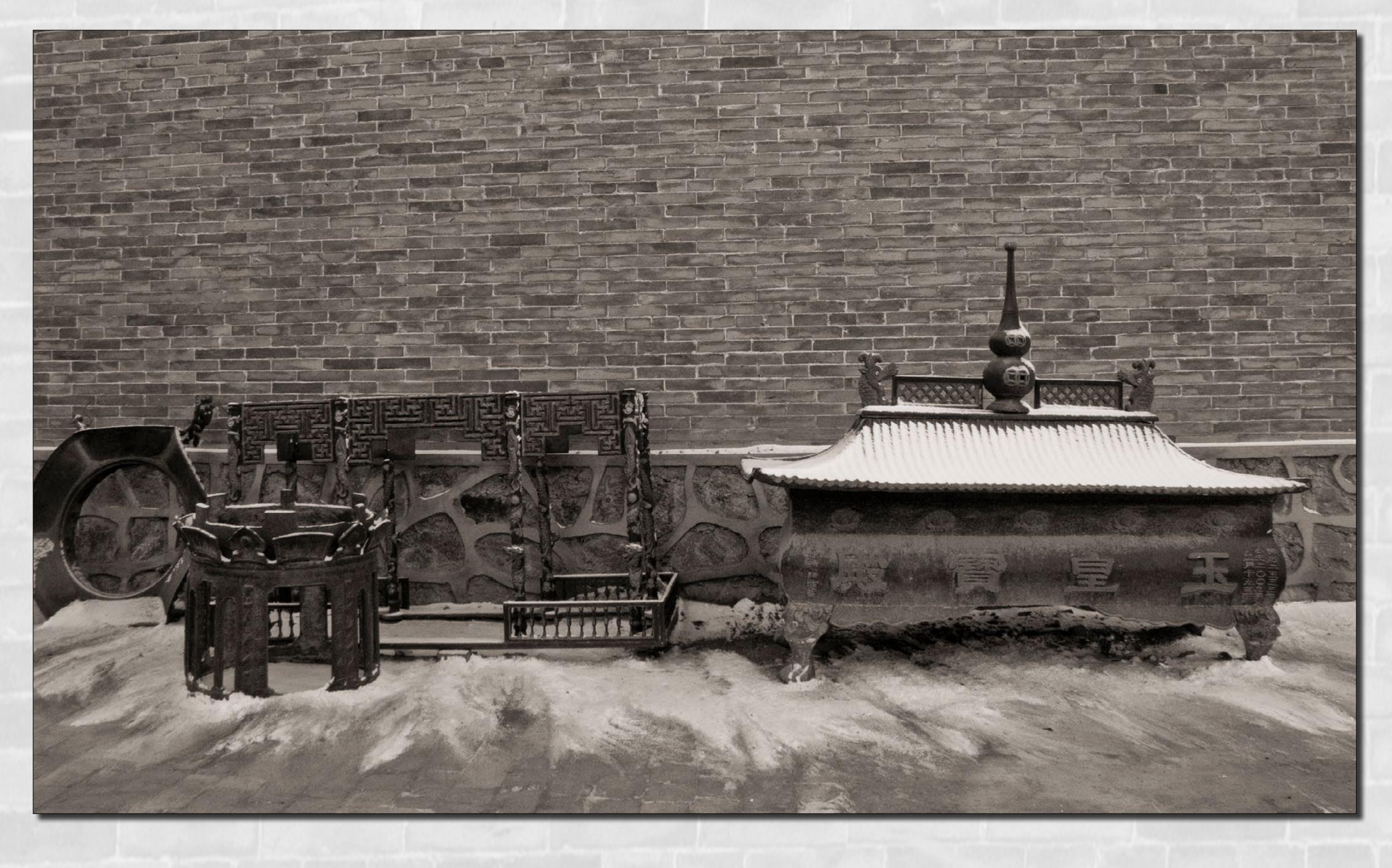


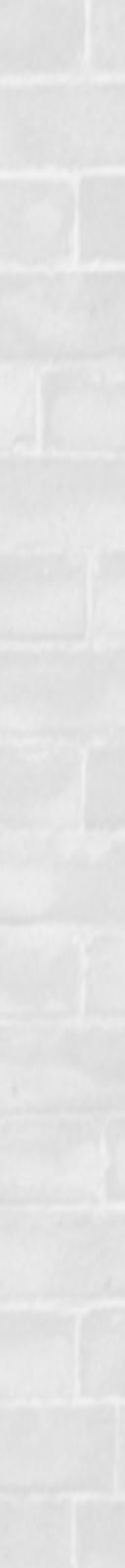




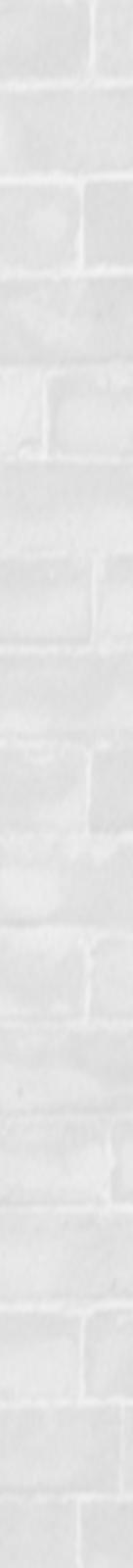






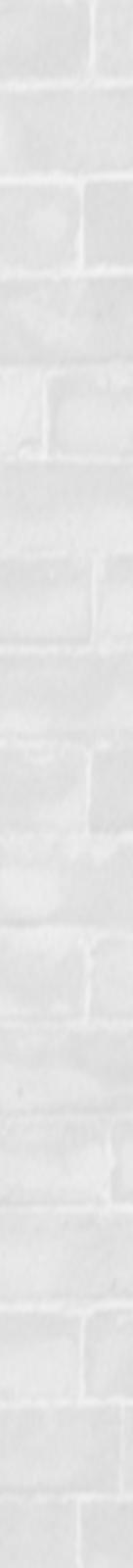




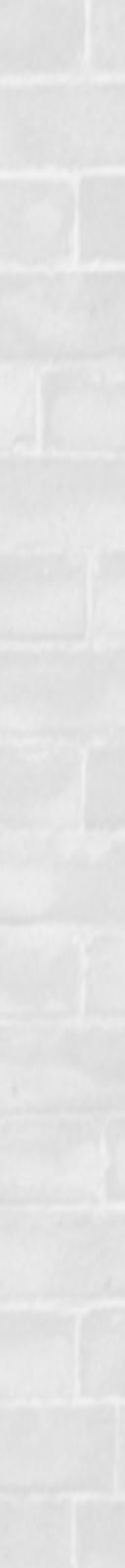


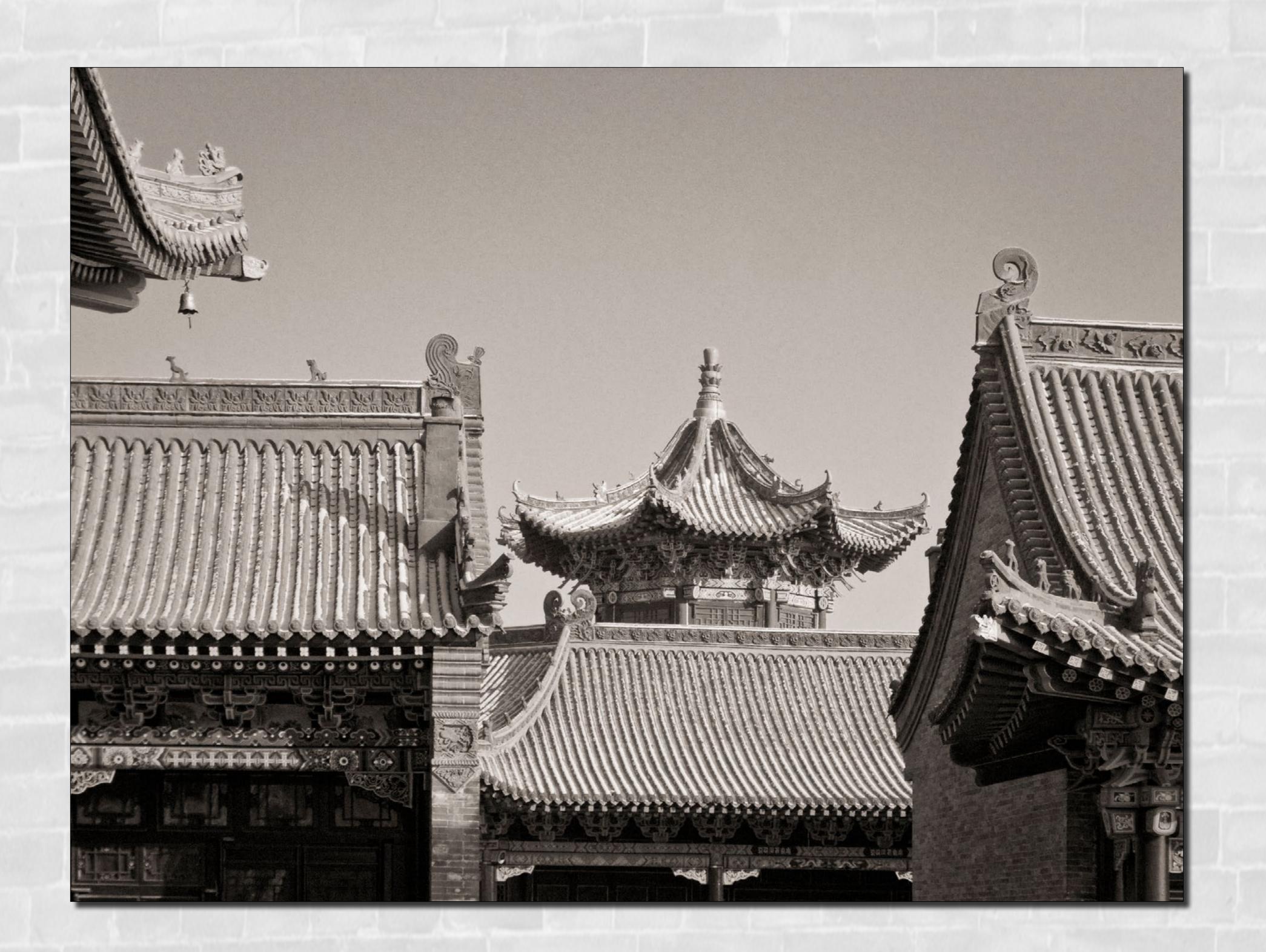


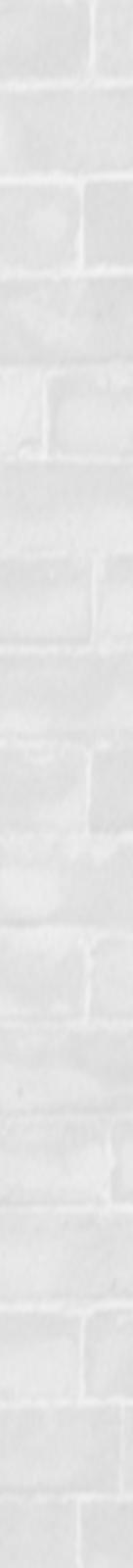






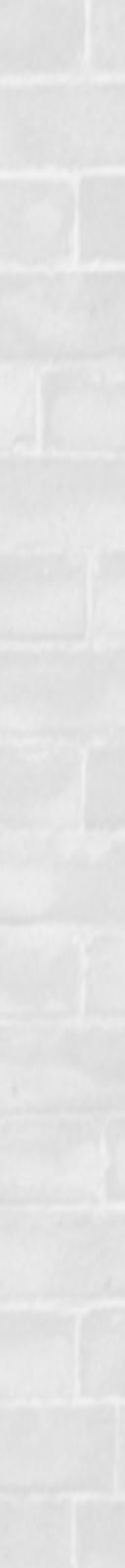




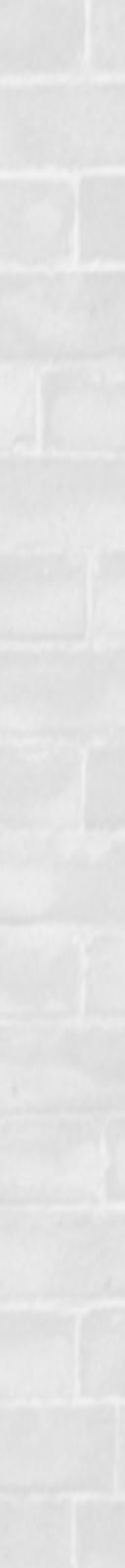






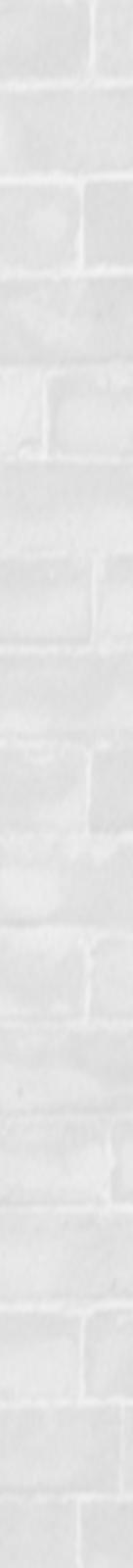




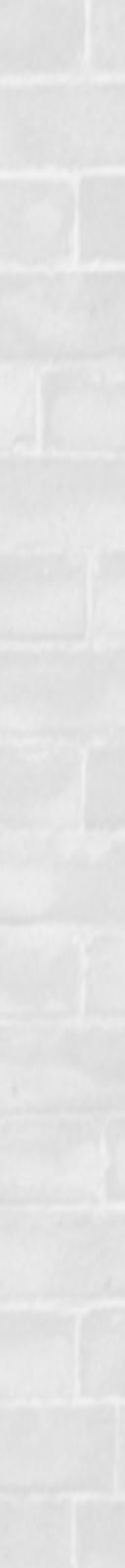












INSIDE THE TEMPLE WALLS

Photographs by Joe Lipka

The images in this portfolio were made in January, 2011 Lvzu Temple, Baotau, Inner Mongolia, PRC

Felix Titling and Minion Pro Italic fonts were used for the text.

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