

Gone for a Minute

Joe Lipka



Work is about time. The workaday world is full of different times:

Starting time

Break time

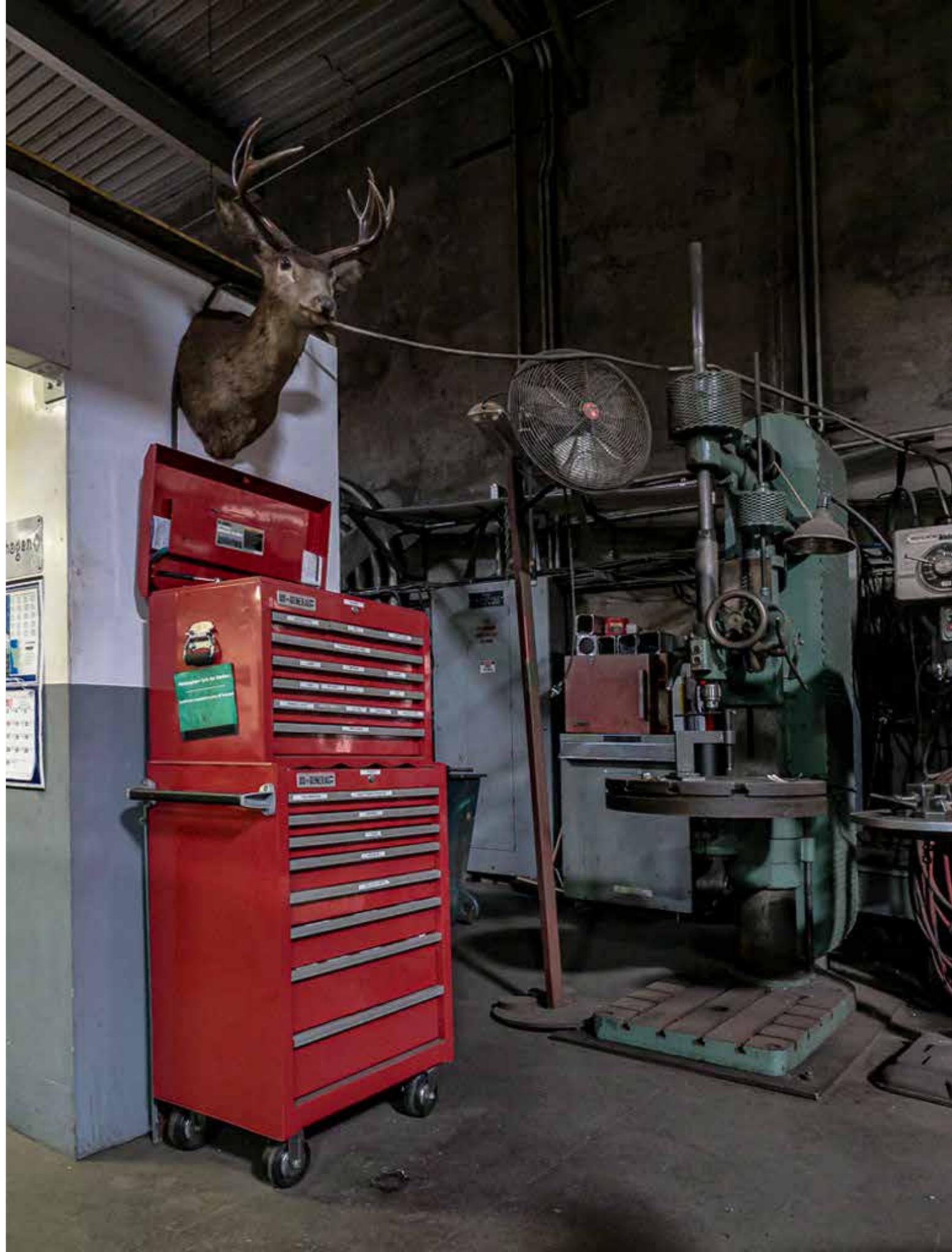
Can you help me for a minute time

Lunch time

The boss wants to see you time

Quitting time

But what these times have in common is putting tools down and walking away. Sometime you're gone for a minute, sometimes you're gone longer than that. One thing you can be sure of, is that your workspace will be exactly as you left it.







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[Handwritten text on a piece of paper, partially obscured by a ruler and other tools. The text is written in cursive and appears to be a letter or a journal entry.]











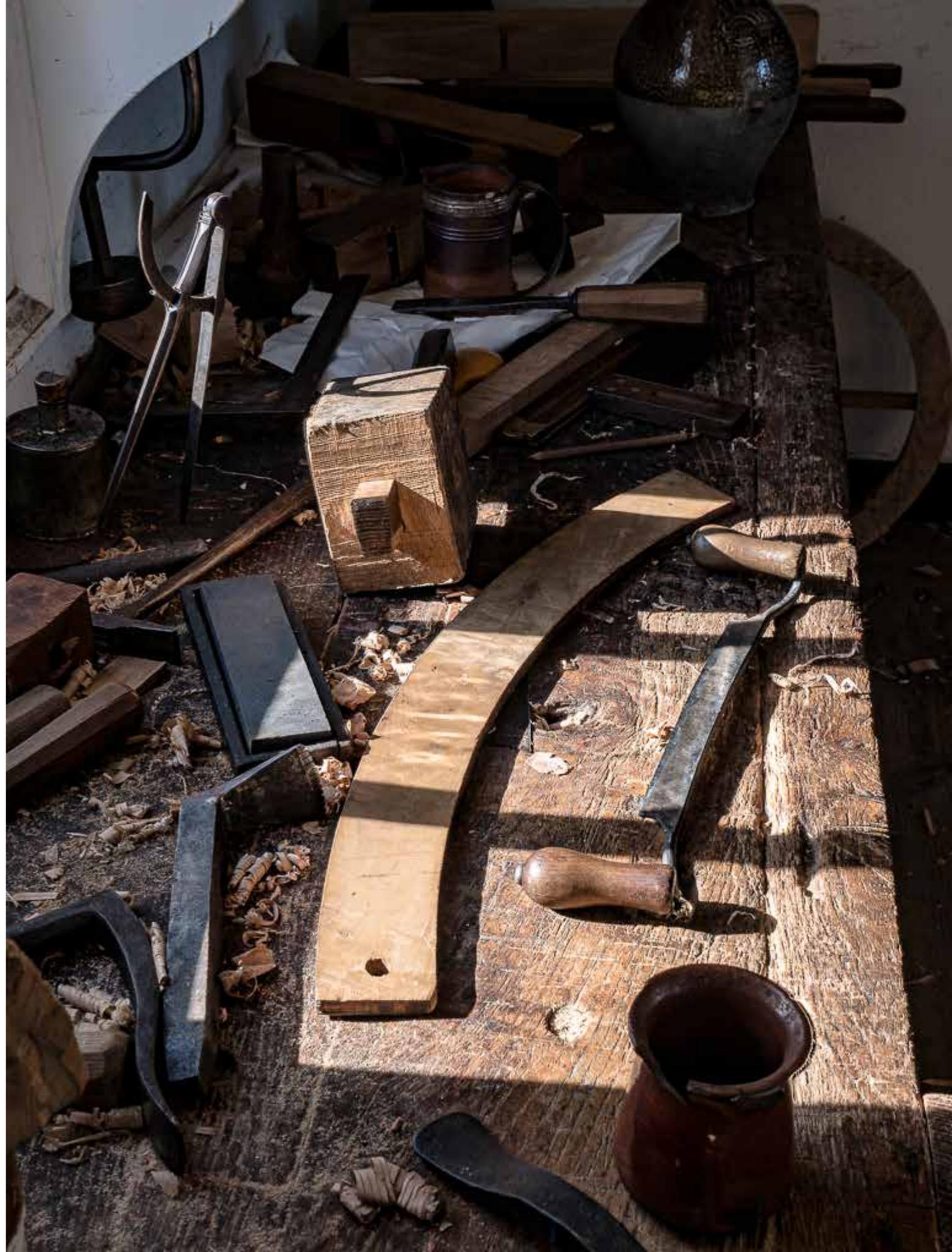


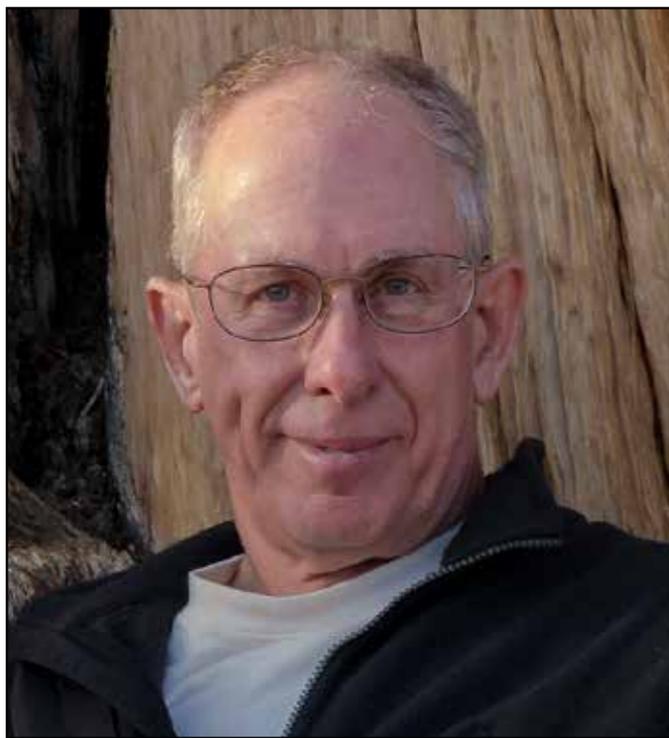


In the fall of 2017, I had the opportunity to photograph two shipyards in Washington State. One was a commercial boatyard and the other specialized in the repair of wooden ships. The tools were different, but the workers in each yard left their tools in elegant, easy to reach arrangements. I was fascinated by the similarities in these two different places.

A month or two later I was photographing Hart's Square near Hickory, North Carolina where craftspeople demonstrated skills from the eighteenth and nineteenth centuries. These reenactors had their own way of arranging the tools of their trade. Later that year, we visited Colonial Williamsburg and found the tools arranged in a similar fashion.

Creative people are creative in their work and their surroundings. The workspaces tell as much about the creator as the work they complete.





Joe Lipka has shared his vision since he began photographing.

In the last thirty years, his photographs have appeared in over one hundred juried exhibitions, more than twenty solo exhibitions and have been printed in both *LensWork* and *Black & White Photography* (UK) Magazines.

His website www.joelipkaphoto.com has continuously evolved since it was launched in 2004. His blog *Postcards from the Creative Journey*, published weekly since 2010, feature a photograph and a (very) short story.

COLOPHON

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The images in this portfolio

were made in Anacortes and Port Townsend, Washington

Hickory, North Carolina and Williamsburg, Virginia

between 2017 and 2019.

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Web site: www.joelipkaphoto.com

Blog: <http://blog.joelipkaphoto.com/>

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