



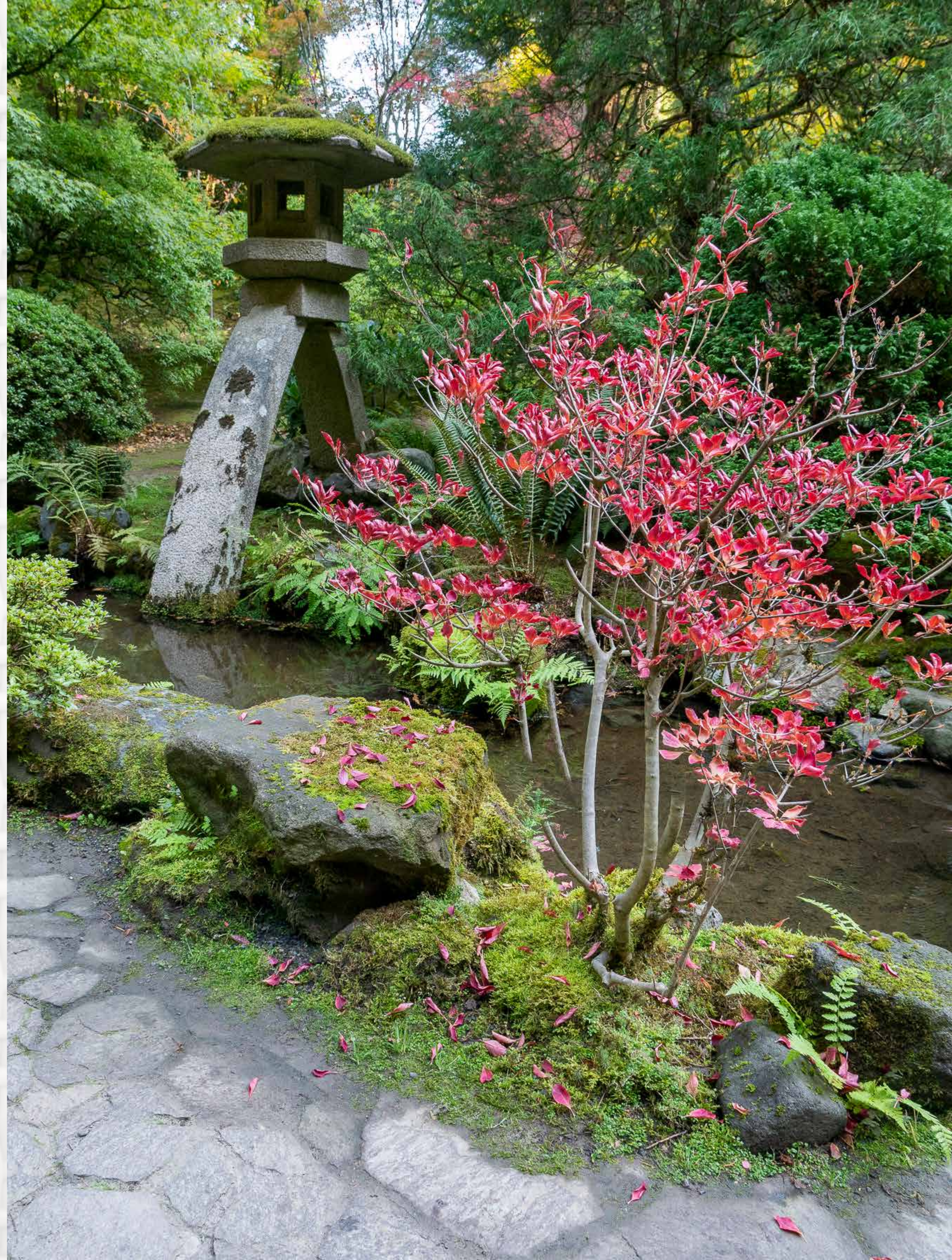
# HARMONY

*Joe Lipka*



# Harmony

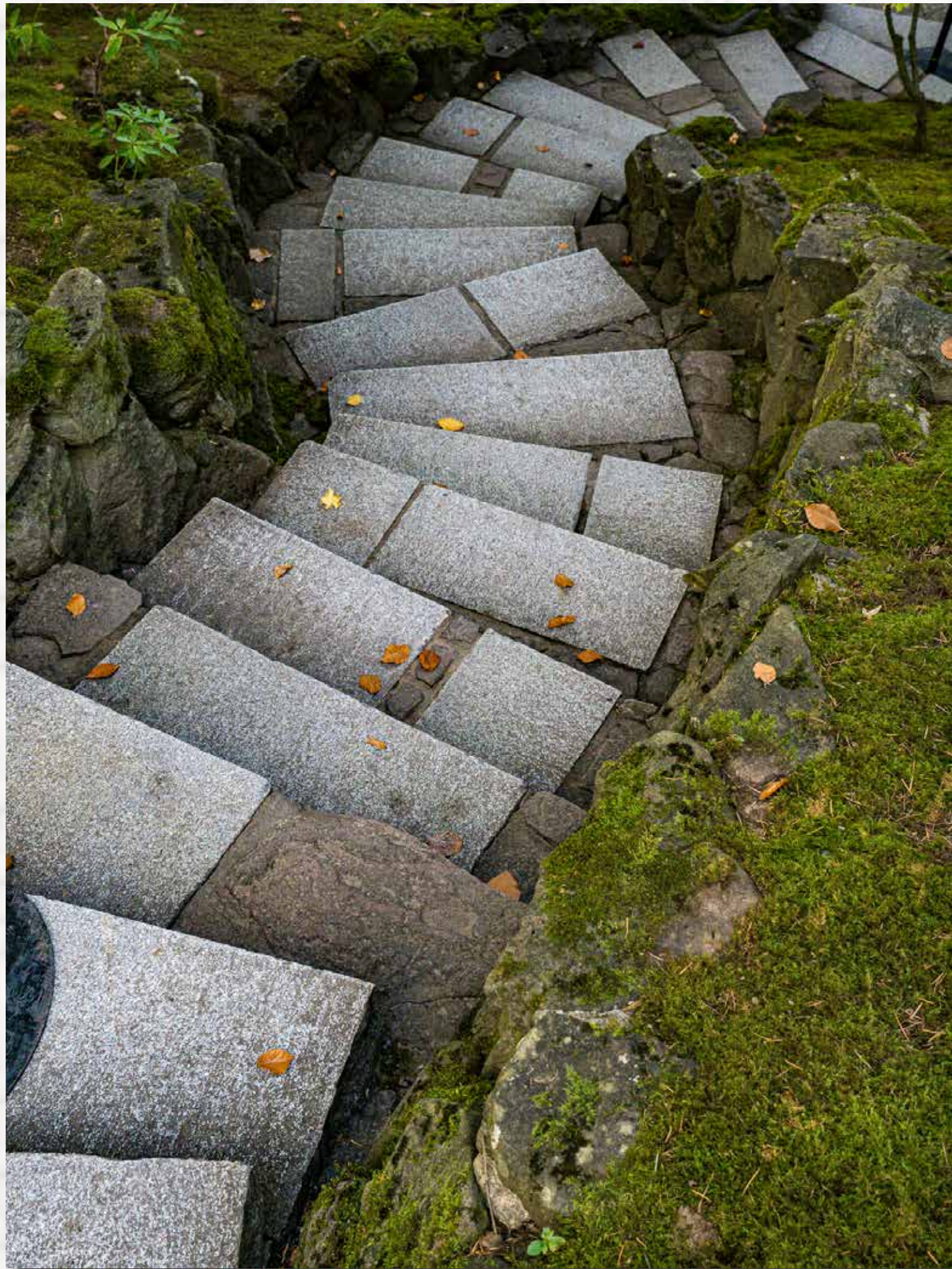
The objects are symbols and they exist together in harmony with the natural forms around them. The natural and man made reflecting the shapes and forms in perfect harmony.











In order to comprehend the beauty of a Japanese garden, it is necessary to understand - or at least to learn to understand - the beauty of stone.

Lafcadio Hearn

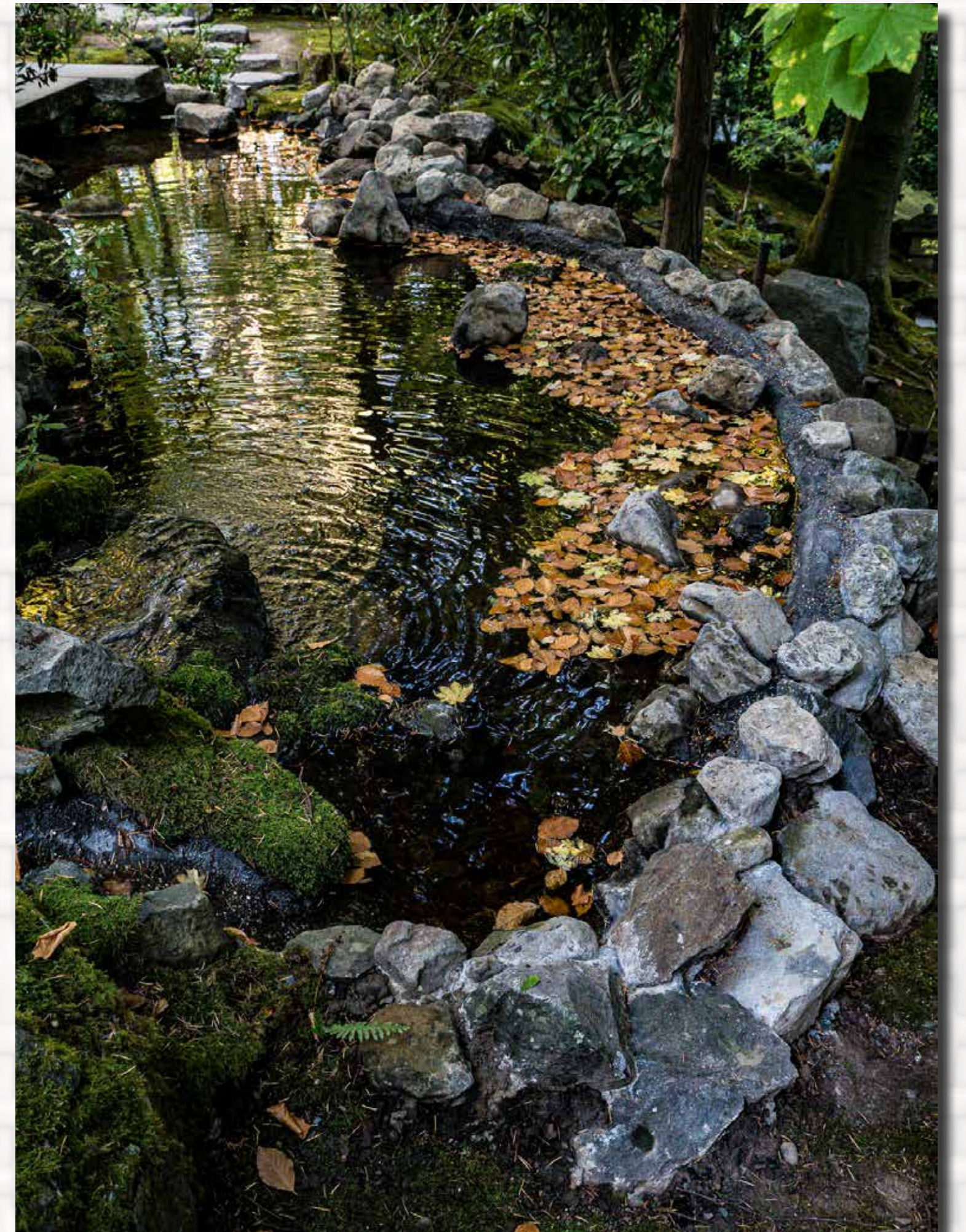








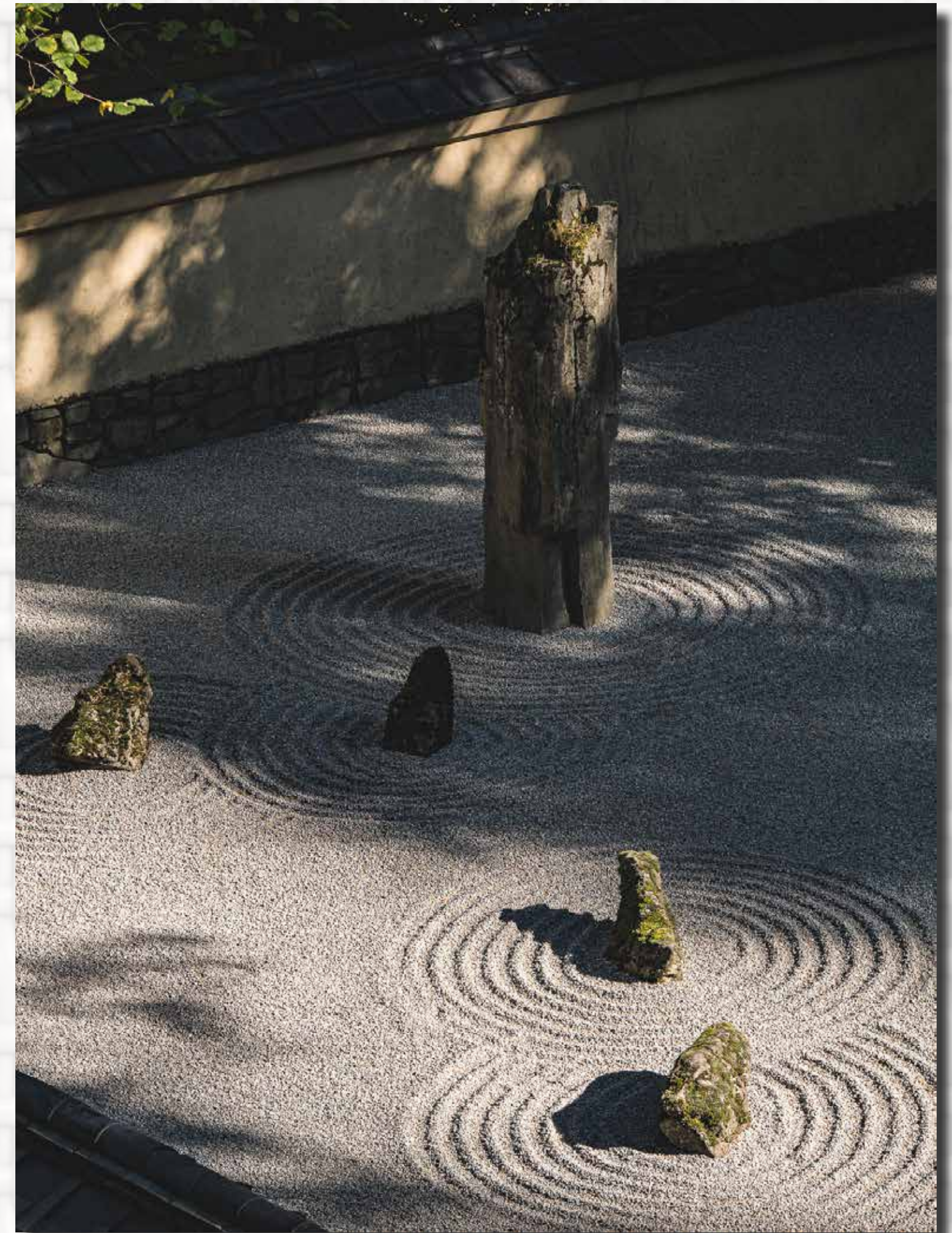




“If only I could stay here long enough, I would learn to see too.  
And after minutely watching the surface of things I would learn  
to see below the surface. I would see the essence of a thing.”

Anne Morrow Lindbergh, *North to the Orient*

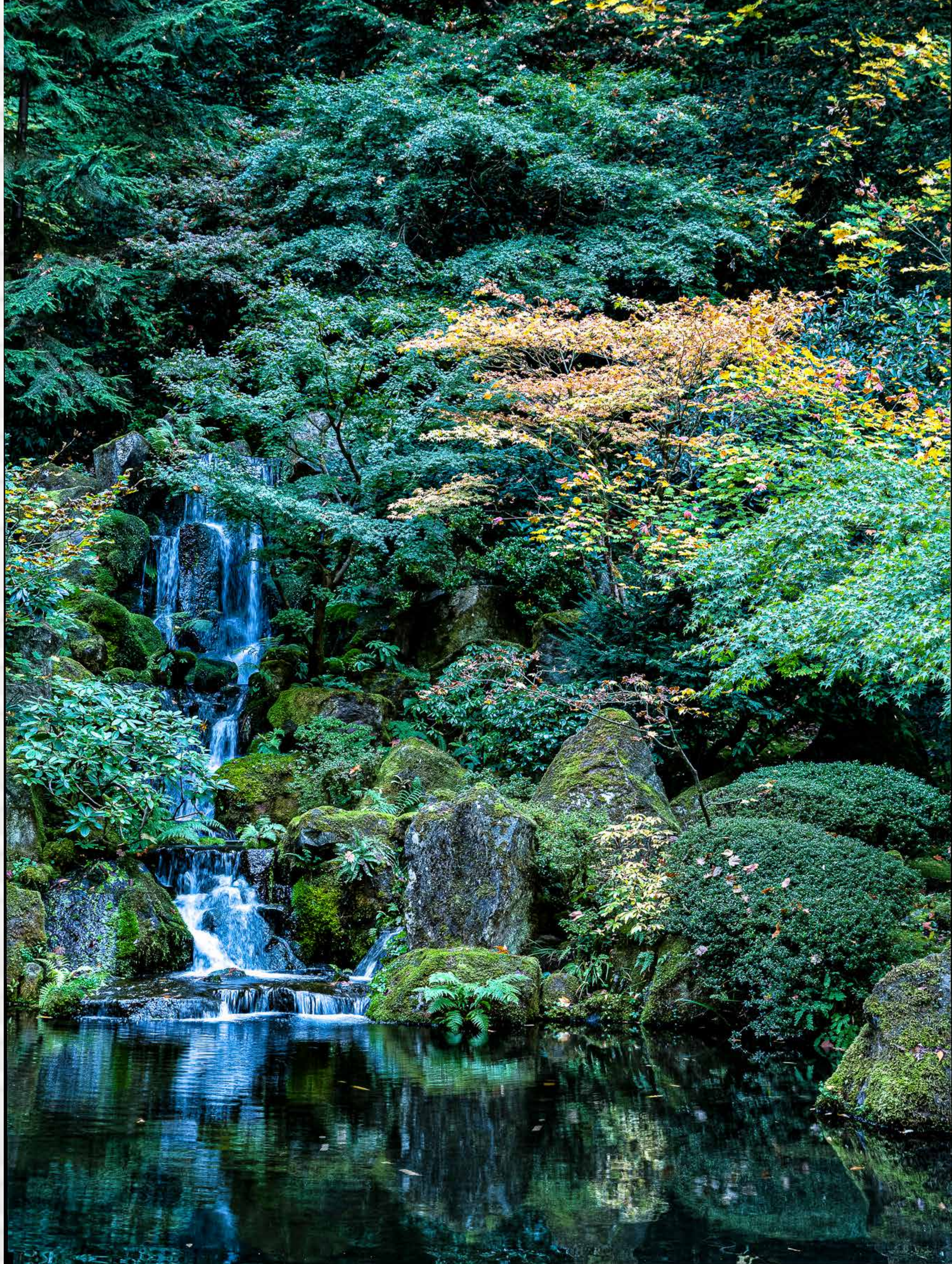




“As my grandmother discovered long ago, the Japanese excel in cultivating nature. Their gardens come in numerous styles, including paradise gardens, dry-landscape gardens, stroll gardens, and tea gardens. Although each type has its own goal, they all share the same principle: nature is manipulated to create a miniature symbolic landscape...”

Victoria Abbott Riccardi, *Untangling My Chopsticks: A Culinary Sojourn in Kyoto*

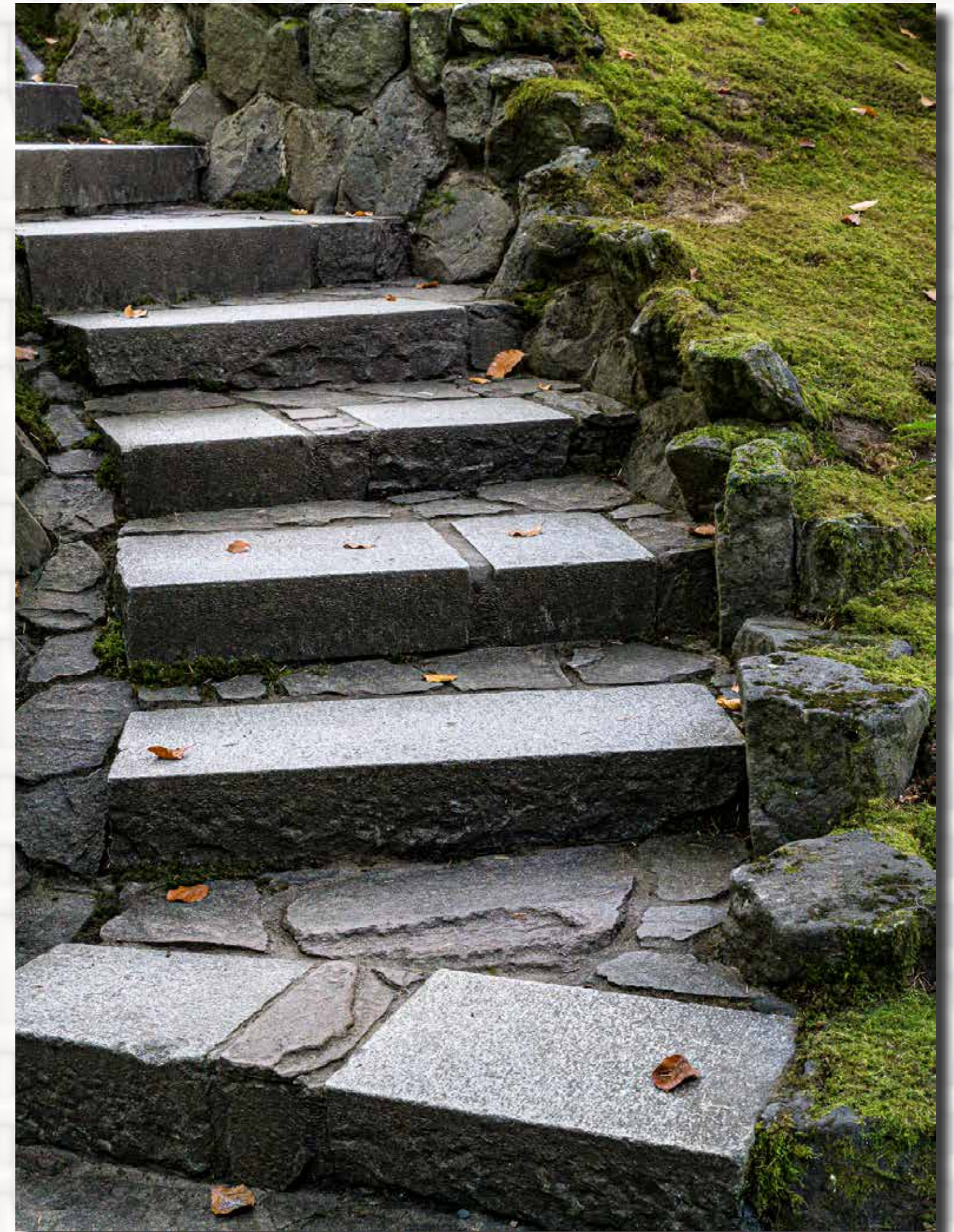
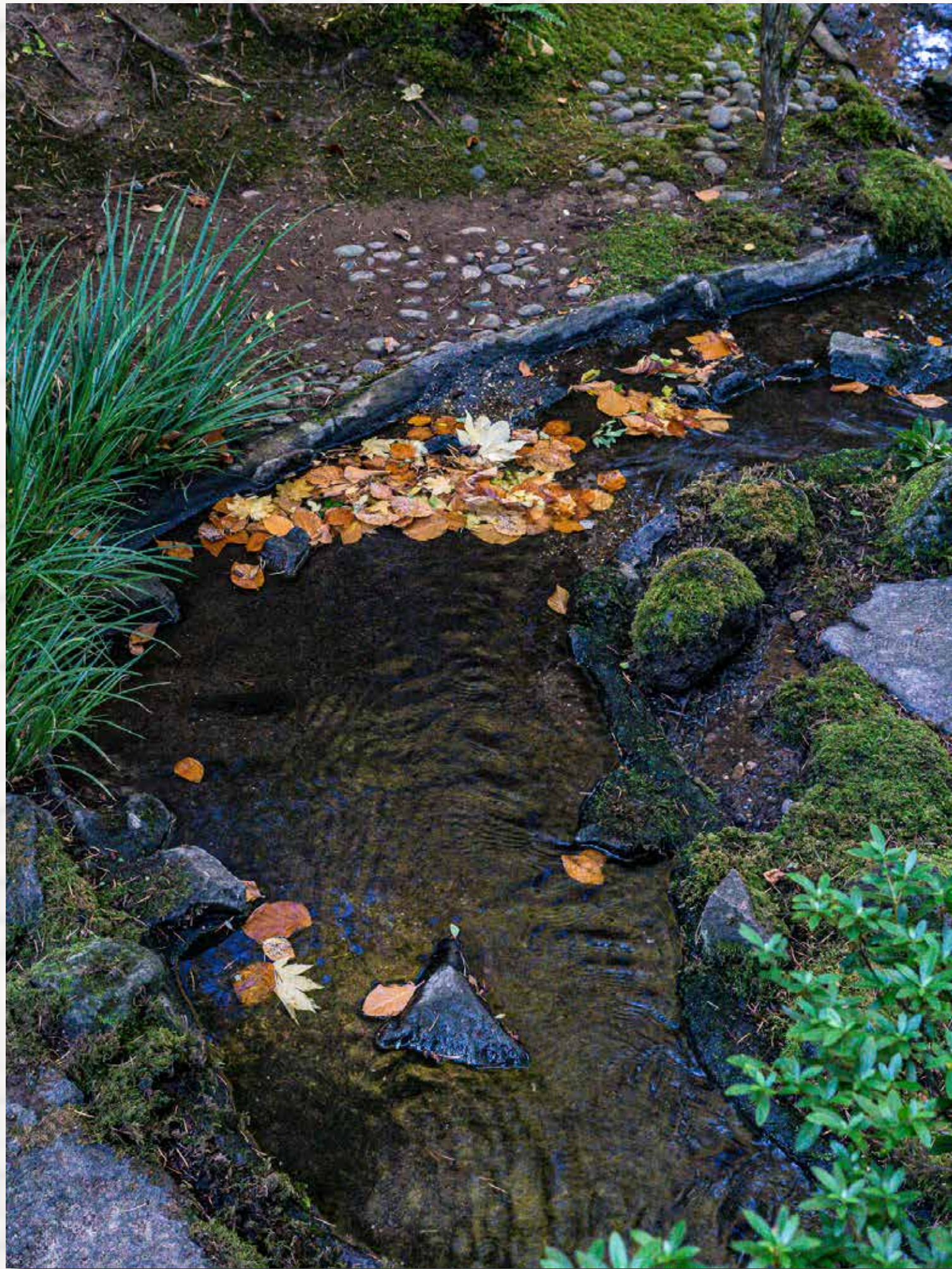








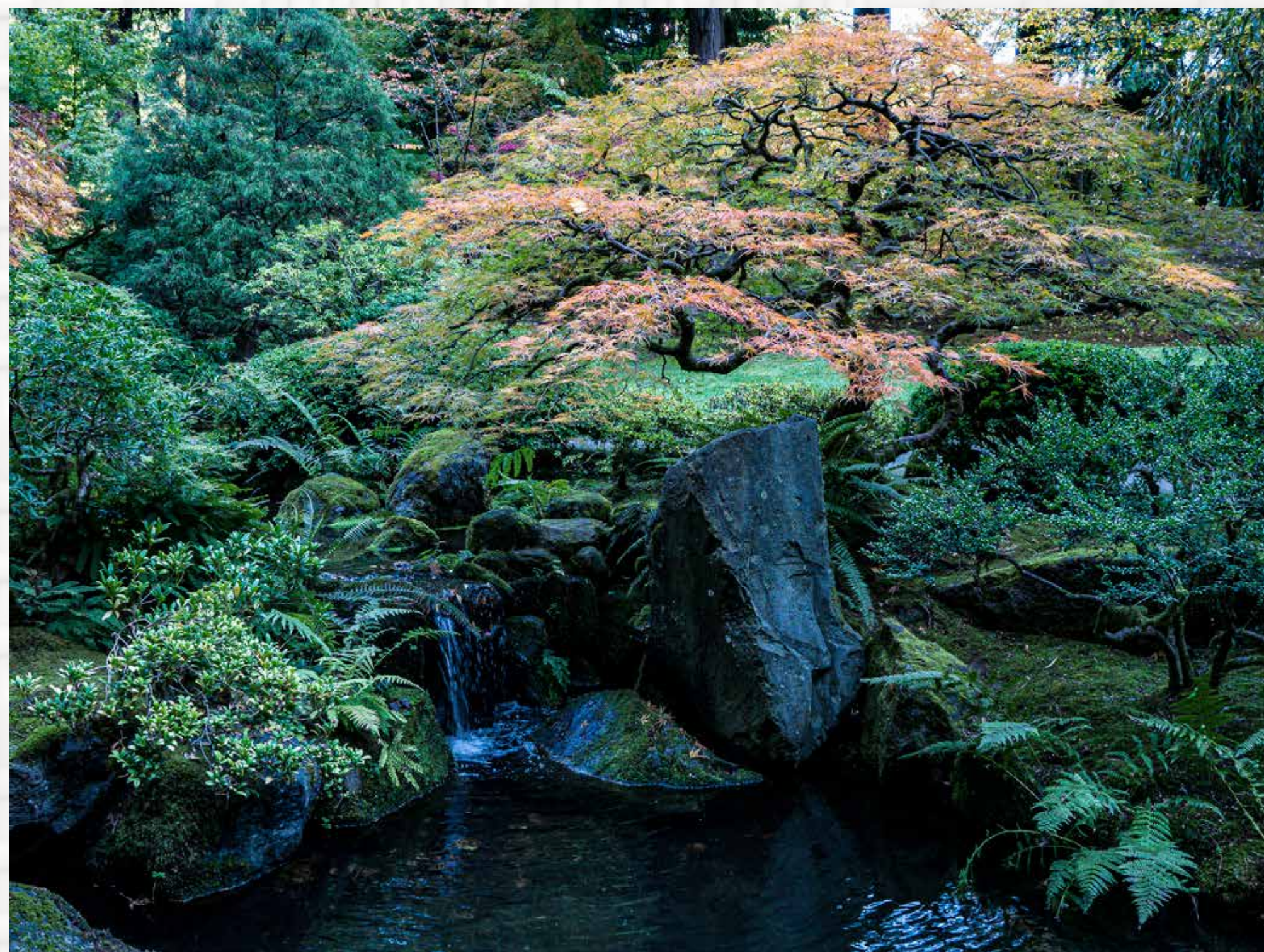
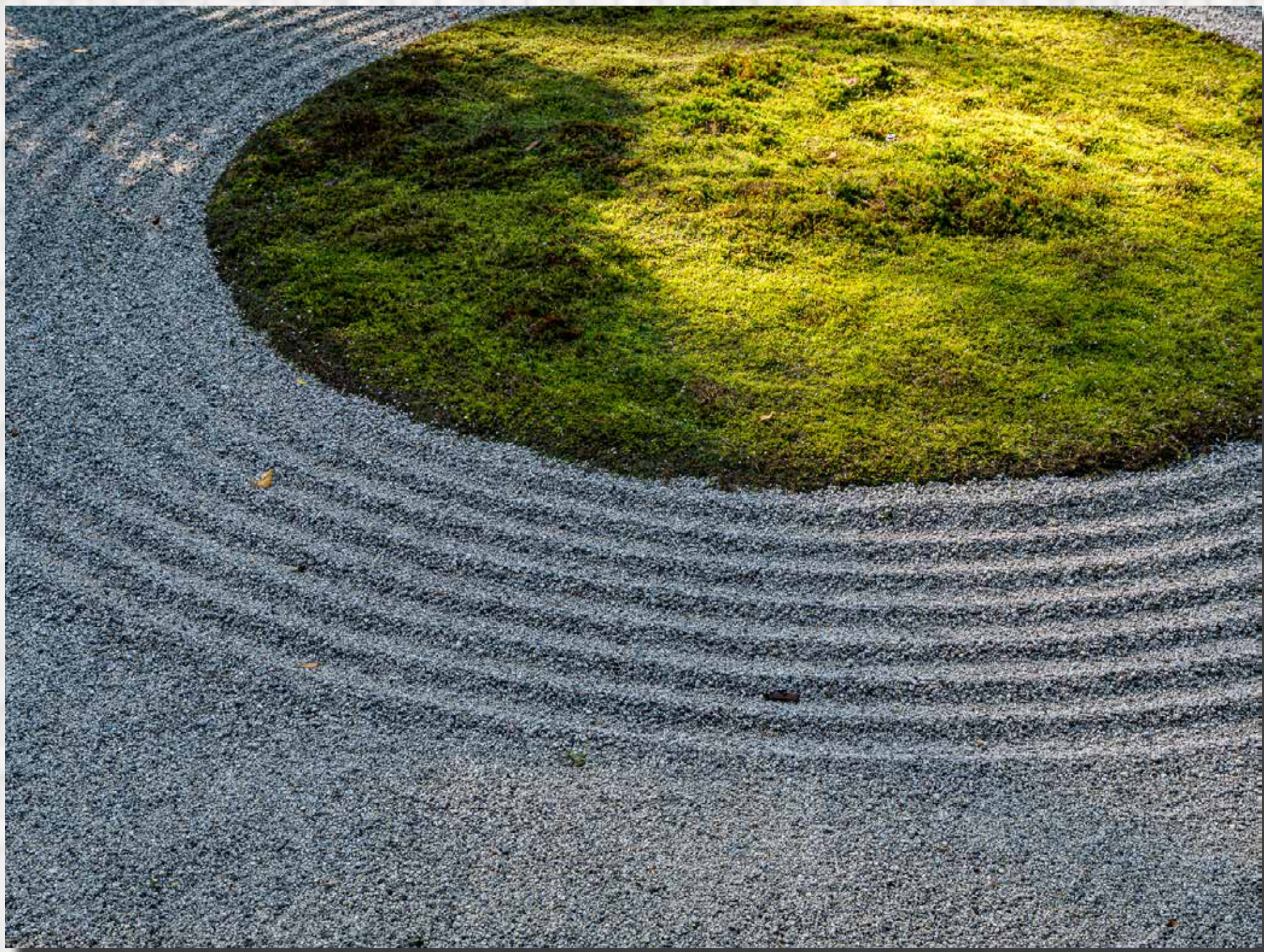




“...the Japanese garden is both aesthetic and reflective. The most basic element of any Japanese garden design comes from the realization that every detail has a significant value.”

E. J. W. Barber





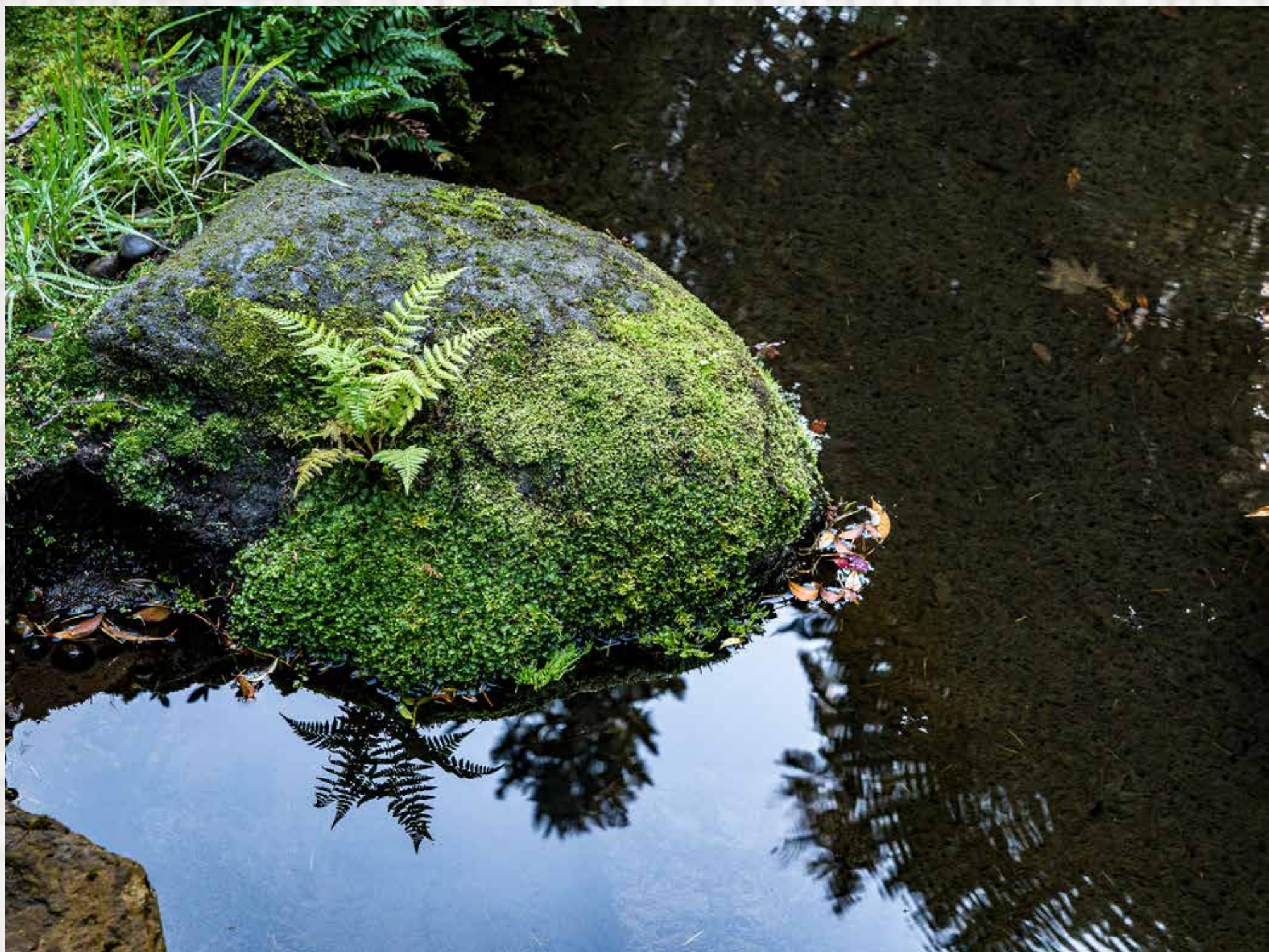












“No one will understand a Japanese garden until you've walked through one, and you hear the crunch underfoot, and you smell it, and you experience it over time. Now there's no photograph or any movie that can give you that experience.”

J. Carter Brown







Joe Lipka has shared his vision since he began photographing.

In the last thirty years, his photographs have appeared in over one hundred juried exhibitions, more than twenty solo exhibitions and have been printed in both *LensWork* and *Black & White Photography* (UK) Magazines.

His website [www.joelipkaphoto.com](http://www.joelipkaphoto.com) has continuously evolved since it was launched in 2004. His blog *Postcards from the Creative Journey*, published weekly since 2010, feature a photograph and a (very) short story.

## COLOPHON

### Harmony

*Joe Lipka*

*The images in this portfolio were  
made in Portland's Japanese Garden  
in September, 2018.*

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Web site: [www.joelipkaphoto.com](http://www.joelipkaphoto.com)

Blog: <http://blog.joelipkaphoto.com/>

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