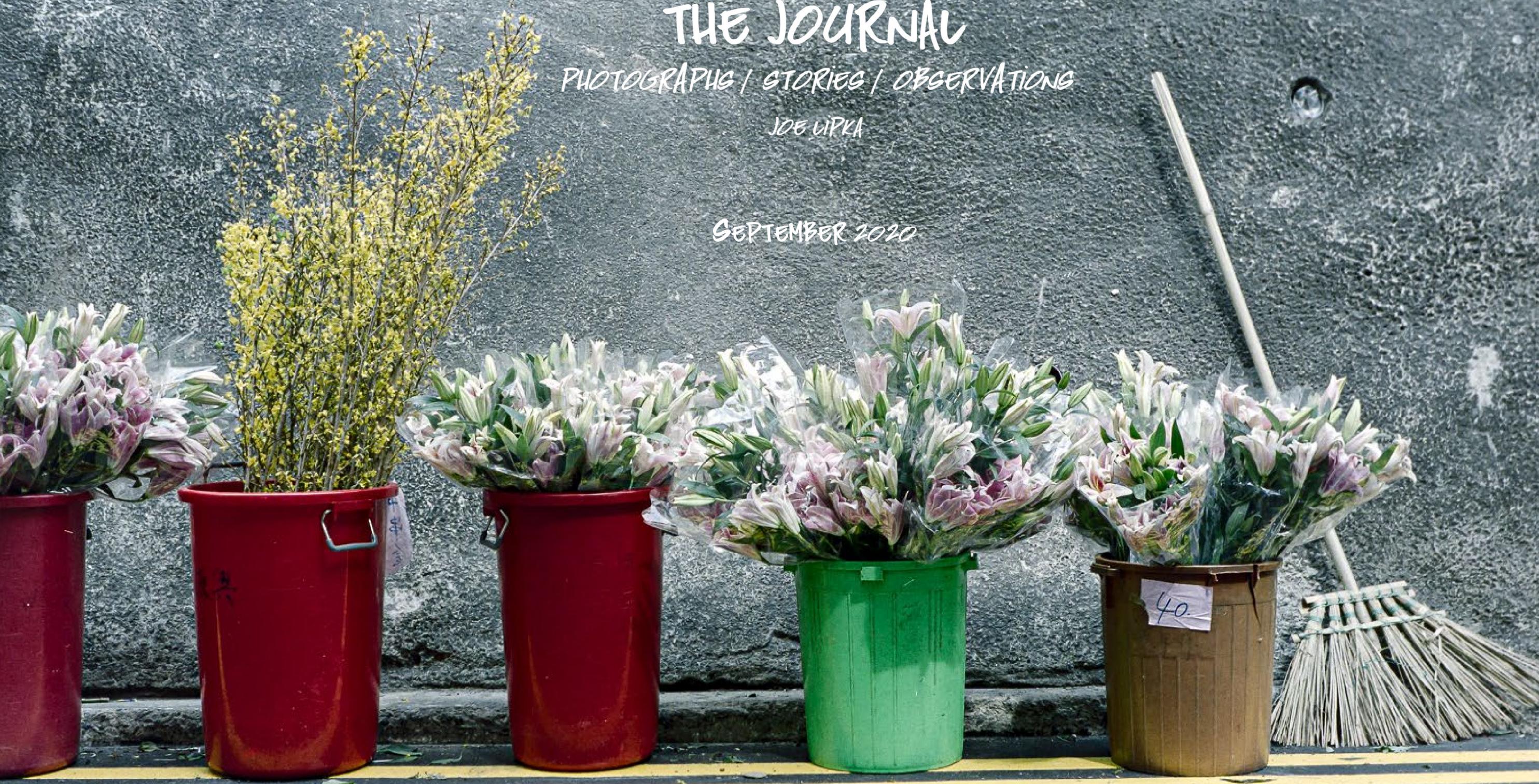


# THE JOURNAL

PHOTOGRAPHS / STORIES / OBSERVATIONS

JOE LIPKA

SEPTEMBER 2020



# WELCOME TO THE JOURNAL SEPTEMBER 2020

While it might seem that Bavarian two wheeled vehicles are important to me they are here in this issue by happenstance. I noticed this while writing this introduction. Besides, I needed a snappy introduction. This is a decidedly citified issue with no grand landscapes or rural views. What is there to expect? In addition to the aforementioned two wheeled vehicles, we visit the Old Mission in Idaho and see a lot of strange and beautiful flowers on Flower Market Road in Hong Kong.

Bavarian Bicycle



# The Old Mission



## The Old Mission

The Mission of the Sacred Heart was built between 1850 and 1853. When first built, there were few tools and skilled labor, but there was imagination and creativity. There was no stone for altars and statues but wood and paint were combined to take the place of stone. When there was no paint, there was the stain from wild berries to color the wood.

When we don't have what we want, we made do with what we have and our wishes transform the wood into stone.

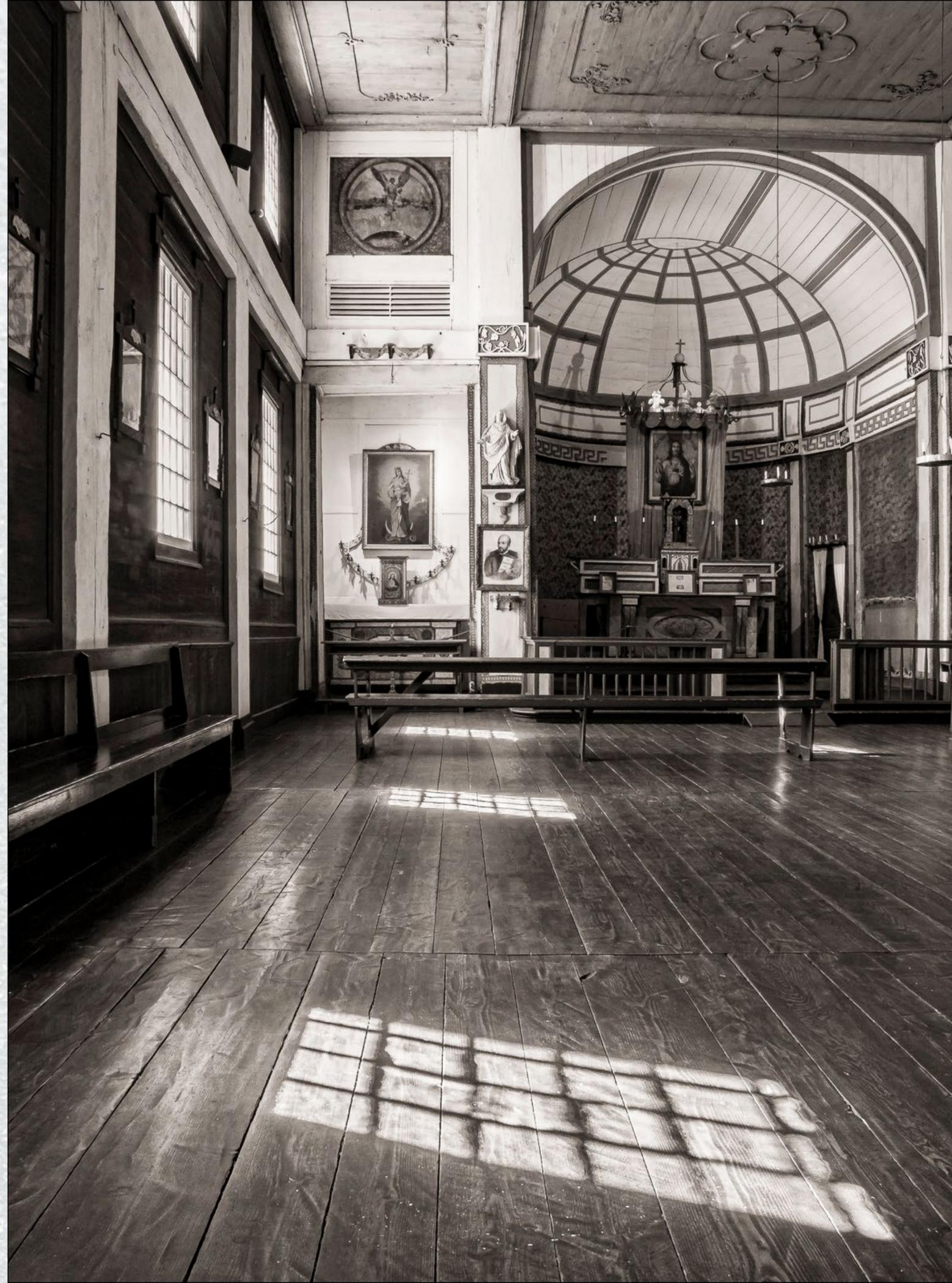
























## The Old Couple

Arthur and Emily were married sixty two years before Arthur passed on to his eternal reward. They always ended the evening sitting together in the room that overlooked Puget Sound. Arthur enjoyed smoking his pipe in his easy chair. Emily, for some reason she never would explain used the extra straight backed dining room chair. It was the seventh of eight chairs they bought so the entire family could have Sunday dinner together. No one ever spoke of what happened to the eighth chair. It was an untold family story.

That was a very long time ago. The chairs are still there, worn out and unused for decades. They are a part of the house just as much as Arthur and Emily once were. We still don't know what happened to the eighth chair.



# Mobile Art

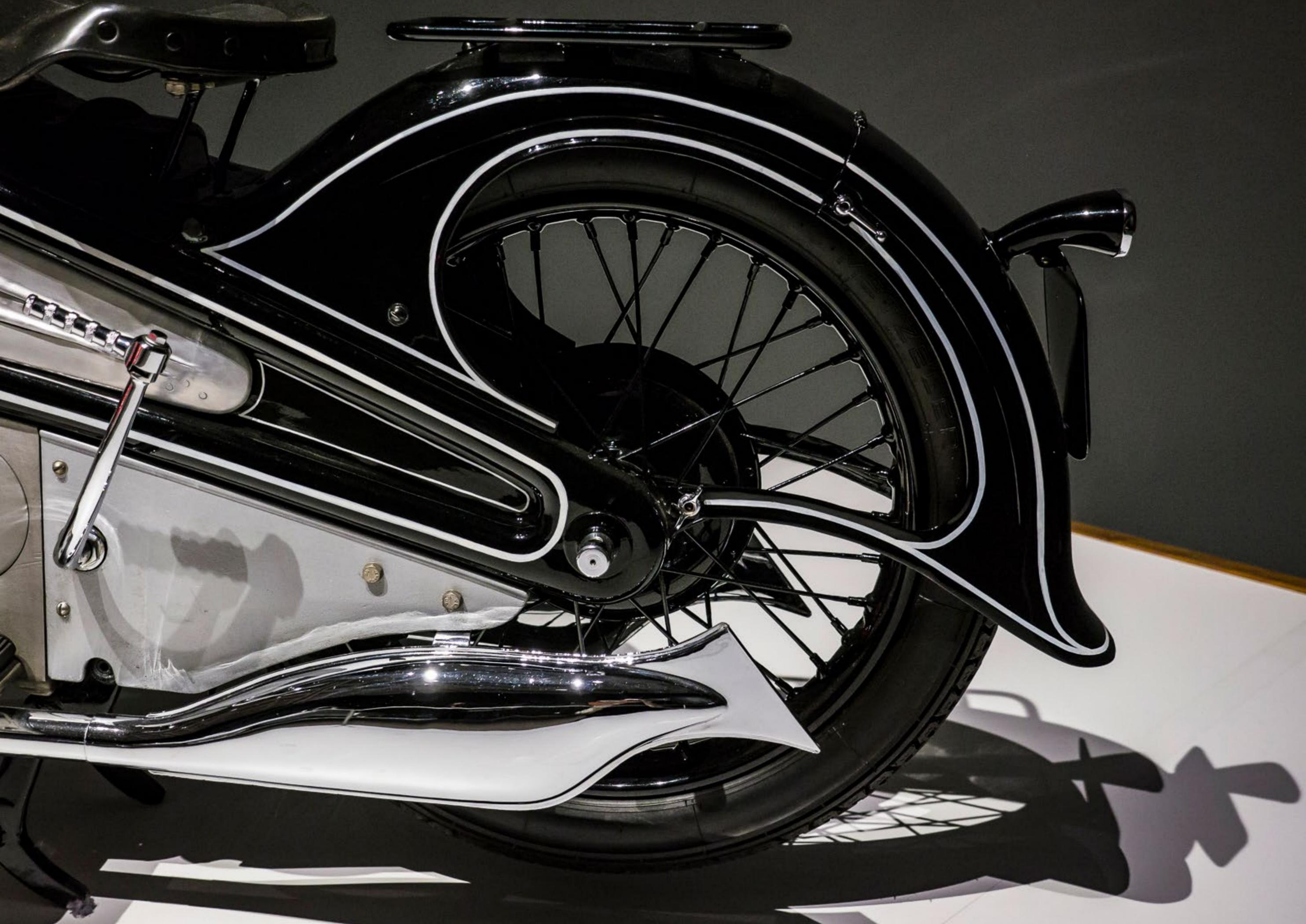


## Mobile Art

The 1934 BMW R7 Concept Motorcycle is more than transportation. It is mobile sculpture, the child of engineering and art. It makes me happy knowing that a machine can be impressive technically and aesthetically. You will get where you are going quickly, safely and you will arrive in style.







# Postcards from the Creative Journey

July 25, 2015

## The Importance of Taking a Chance

Our last stop on the way out of Port Townsend was a bookstore so I could purchase an Edward Weston book. While patiently waiting at the curb, Brooks Jensen spied a lovely Victorian building on the corner of Water and Taylor Streets. On a hunch, Brooks went into the first floor clothing store and asked if we could photograph the upper floors of the building. Brooks emerged with the landlord's phone number and called it from a bench outside the building.

Later that day while photographing Neah Bay, the landlord called back. She invited us to photograph the building with the proviso that she could use the photographs to help gain funding to help restore the historically important building. We returned to Port Townsend and photographed the inside of the Hastings Building for three days.

Three things that helped us most in gaining access to this historic building was asking permission to photograph the building. Without asking we wouldn't have access to make the photographs. After asking, the second help was having web sites that clearly demonstrated that we were capable of producing excellent photographs. Coupling those two important things with our willingness to help the landlord sealed the deal. Helping other people through your photography is a good way to get the opportunity to photograph special places.



The Hastings Building was a very rich creative experience both in making photographs and in creating the folio from the images. The Folio, "[The Edge of Forgotten](#)" remains a special favorite of mine because our photography was not only aesthetically satisfying, but we were able to use our artistic abilities to help preserve the Grand Dame of Water Street.

花墟道

Flower Market Road



## Flower Market Road

Fresh flowers are an extravagance. They are beautiful and aromatic for only a few days and then they die. Their beauty and function is ephemeral, bringing joy to us for a short period of time. Even though we know of the flower's expected demise we continue to buy them.

The Flower Market in Hong Kong is a complete world unto itself. It is a bustling, jostling, kinetic space with the color and fragrance of many tropical flowers. It is a unique experience that is renewed daily with the freshest flowers.







\$30

\$10

\$10





富華花藝有限公司  
\$30

富華花藝有限公司  
\$25

富華  
\$10



「金邊金邊」  
高筒雙刺白雙刺網  
紅刺花 刺身力李

金邊金邊  
KING YUEN GARDEN





# 12.

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## A Few Closing Words

The Hong Kong Bird and Flower Market photographs never made the transition to the new web site design because they were low resolution scans of small commercial prints that looked terrible on today's large high resolution monitors. When I began to scan the negatives there were so many good images from both locations, I chose to make them separate projects. The new version of the [Bird Market](#) folio is already on my web site.

We were on our way back from Wallace, Idaho and stopped at the Mission of the Sacred Heart State Park . The Mission looked interesting so we decided to spend some time photographing the Mission. When I got home and downloaded the files I noticed the photographs adjacent to the Mission were from The Oasis, the famously notorious brothel in Wallace. In about twelve hours I went from the profane to the sacred. Isn't that the way life goes?

The motorcycle enthusiasts will want to kick start the Beemer and head for the open road while the art patrons would be horrified if the machine was touched much less ridden on the open road. I was taken by the marriage of design and function of this beautiful motorcycle. The motorcycle was part of the Rolling Sculpture exhibit at the North Carolina Museum of Art in 2016. The [Rolling Sculpture](#) folio is on my web site.

The Hastings Building has two photographs in this issue. The façade of the Hastings Building is the image with the Blog it again feature and the one picture story about Arthur and Emily is from one of the rooms in the building. Both images (and many others) are included in the [Edge of Forgotten](#) folio on my web site.





Joe Lipka has shared his vision since he began photographing.

In the last thirty years, his photographs have appeared in over one hundred juried exhibitions, more than twenty solo exhibitions and have been printed in both *LensWork*, *Black & White Photography* (UK) and F-Stop Magazines.

His website [www.joelipkaphoto.com](http://www.joelipkaphoto.com) has continuously evolved since it was launched in 2004. His blog *Postcards from the Creative Journey*, published weekly since 2010, feature a photograph and a little bit of writing.

His newest blog, *The Daily Photograph*, is simply that. A new and interesting image posted every morning at 8:00 AM.

## COLOPHON

The Journal, September, 2020

*Joe Lipka*

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Web site: [www.joelipkaphoto.com](http://www.joelipkaphoto.com)

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