



THE LIPKA JOURNAL

PHOTOGRAPHS / STORIES / OBSERVATIONS

JOE LIPKA

DECEMBER 2022

WELCOME TO THE JOURNAL DECEMBER 2022



Nothing Simple or Assured



Rounded Edges



Heart of the Home

Some places are conducive to photography. Places we are only going to see once, places we see all the time and the places with questions and no answers. There are places that draw us in and inspire us to make images. We don't know why these places inspire us, we just react and capture images.

Domaine de la Flagerie
Les Vergers de Ducy

 

**CIDRE
POMMEAU
CALVADOS....**

**PRODUITS
DE LA FERME**

**OUVERT TOUTE
L'ANNEE**
OPEN ALL YEAR LONG

**BOUTIQUE SHOP
VISITES**

 **A L'INTERIEUR
INSIDE**

Nothing Simple or Assured

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Creating Calvados sounds deceptively simple. Grow apples, juice them, ferment the juice, then distill, bottle and age the liquid. Ah, but then there is nothing simple or assured about creating art.

One must decide on which apples or combination of apples to use, then optimize the fermentation of the juice with wild yeast and then there's that whole artistic and scientific process of distillation and aging.

It only sounds simple but is not. It is definitely not assured unless the distiller has the artist's sensitivity and touch.













Six Word Project

He was a happy little building.



Rounded Edges

Rounded Edges

We start out with straight lines, precise angles and sharp edges. Then we begin to live our lives. We are uprooted and are moved by forces larger than us. Life engulfs us and in the process of living our lives the straight lines curve, the angles get rounded, and the edges become smooth.

We call this experience life.





















Lucius and Frank

Those Glenhagen boys, never did take to farming like their Pa wanted. Those dime novels about desperados were more exciting than looking at the south end of a north bound mule all day. Well, one day Lucius and Frank put on their best clothes and had their likeness portrayed by the town photographer. Then, they crossed the street and robbed the local bank like the desperados they read about.

This was the image printed on the Wanted Poster.



HOME BAKERY!
ICE COLD BUTTERMILK
SANDWICHES AND
Coffee
ALWAYS READY.



Heart of the Home

Heart of the Home

When you go to seasonal parties this year, note that no matter the size of the house, how many rooms are set up for the party everyone is drawn to the kitchen. It is the heart of the home, the place where family life begins around food preparation and the family dinner table.

On many occasions I have been able to gain access to old homes and historical sites. In those places I am invariably drawn to the kitchens because that is the spot that reveals the heart of the people that lived there.

Preceding Page, Curlew, Washington 2009

Opposite, Hart Square, North Carolina, 2017





Giverny, Normandy, France, 2021



San Simeon, California, 2017



Hart Square, North Carolina, 2017



Hart Square, North Carolina, 2018



Port Orford, Oregon, 2014



Williamsburg, Virginia, 2018



Curlew, Washington 2009



Williamsburg, Virginia, 2018



Cerro Gordo, California, 2015



Port Orford, Oregon, 2014



Curlew, Washington 2009



Giverny, Normandy, France, 2021



Crosby, North Dakota, 2004



San Simeon, California, 2017



Goldendale, Washington, 2022



Crosby, North Dakota, 2004



Hart Square, North Carolina, 2017



Goldendale, Washington, 2022

Postcards from the Creative Journey

March 24, 2013



Orientation, or How Do You Look at Things?

Vertical or Horizontal? Do you have a native orientation for your photographs? I noticed this a few months ago when I decided to make a calendar for 2013. I needed to come up with a dozen horizontal photographs that I could live with for a month at a time that. Horizontal? That made it much tougher for me to deal with because quite a few of my compositions are vertical (or portrait) orientation.

I have noticed this whenever I edit images for a portfolio. My vertically oriented images seem to be stronger than their horizontal brethren and many of them are favorites. When I sequence images in a folio, I separate the horizontal and vertical images. This separation is a personal choice due to my limited skills in desktop publishing, but it does highlight the difference in the number of photographs I chose for my folios.

A FEW CLOSING WORDS



Nothing Simple or Assured

We visited a family-owned orchard and Calvados Distillery as part of a tour. We learned about the fermentation and distillation of calvados and sampled the distillery's products. We did not have a lot of time to explore the grounds and not a lot of photography was accomplished. That was acceptable because we did drink some Calvados. In the final image, our host was a little disappointed we did not finish the last two bottles.



Rounded Edges

There was a dune at the edge of the parking lot. We couldn't see over the sand dune, so I volunteered to slog over the top. That's when I found an entire beach of semi-buried driftwood tree trunks. I'm not sure how or why the trees made it to the beach. I do know I had a great place to make some images.



Heart of the Home

I have been in many kitchens over the years. I cannot remember wanting to leave any of them. When buying, building or remodeling a home, the kitchen is usually the center of attention. We spend so much time in the kitchen we take a great amount of effort in making sure that part of our house, and life, are perfect. They are also great places to photograph.



Joe Lipka has shared his vision since he began photographing.

In the last thirty years, his photographs have appeared in over one hundred twenty juried exhibitions, more than twenty solo exhibitions and his images have been published in *LensWork*, *Black & White Photography* (UK) and *F-Stop* Magazines.

His website www.joelipkaphoto.com has continuously evolved since it was launched in 2004. His blog *Postcards from the Creative Journey*, published weekly since 2010, feature a photograph and a little bit of writing.

His newest blog, *The Daily Photograph*, is simply that. A new and interesting image posted every morning at 8:00 AM.

COLOPHON

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Joe Lipka

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Web site: www.joelipkaphoto.com

Blog: <http://blog.joelipkaphoto.com/>

Blog: https://joelipkaphoto.typepad.com/the_daily_photograph/

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