



THE LIPKA JOURNAL

PHOTOGRAPHS / STORIES / OBSERVATIONS

JOE LIPKA

FEBRUARY 2023

WELCOME TO THE JOURNAL - FEBRUARY 2023



Le Grand Carrousel 1900



The Big Picture



To Each His Own

We can be child like and spend a few moments in a fantasy world of our own making, seek improvement over our previous efforts or respond to our business responsibilities. We have choices in what we want to do with our time. With a camera in hand and a sense of what to do, we know that our time will be well spent.



*Le Grand
Carrousel 1900*

by Joe Lipka



Le Grand Carrousel 1900

It was a time of imagination. For a few francs, the children could leave the Cathedral Square and imagine themselves moving through their own fantasy world. They could fly an airplane, ride a horse, explore the depths of the sea or visit the moon. In a few moments they could have the adventure of a lifetime and come back to hot cocoa and cookies.





Le Petit Prince





NAUTILUS

MON BAR









Prince

Postcards from the Creative Journey

June 27, 2021

Once Something Is Lost, It Is Lost Forever

A considerable number of my images deal with historical structures, obsolete objects and activities that have become known as living history. Preservation of the past is a key to unlocking why things they are the way they are today. We need to see the past the way it was to understand how far we have come. The enemies of this view of history are those that bulldoze the past instead of preserving it. I think of the Mayton house in my hometown of Cary, North Carolina.

The house was sawed in half and its original lot was left vacant. It moved from its original location to a new spot. It was laid on a new foundation for many years and then was bulldozed out of its misery. A fine example of what our town was like was destroyed. The saddest part of all is that the home's original location remains an empty lot.

It is gone. It will never come back.



The Big Picture



The Big Picture

"I can't see what you're talking about," a very young version of myself whined to my Dad.

"Well," he responded, "You will just have to take a step back and look at the Big Picture." As a child, I had no idea what he really meant, but as a dutiful son, I remembered his words.

The first day at Cape Cove Beach, I didn't see well. The next day I returned, and my Dad's advice came back to me. I took a step back and made The Big Picture.











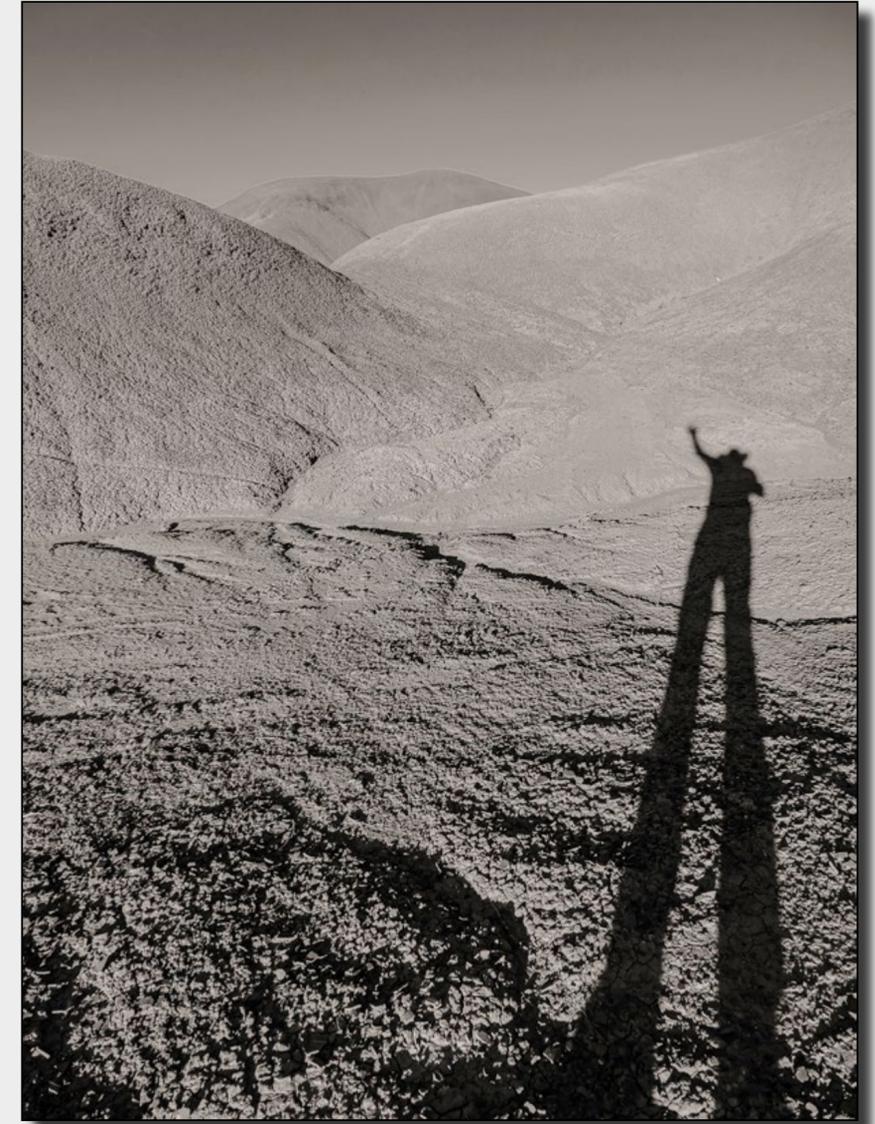


It was designed without using calculus.



To Each His Own





To Each His Own

What to do with a break in the journey?

We have two types of tasks when taking a break from a journey. There are things we must do and things we can do if we choose. Mandatory tasks are things like recording a podcast for your website because your audience has expectations. Optional tasks are things like making photographs of roadside bentonite deposits late in the day.

To each his own.

















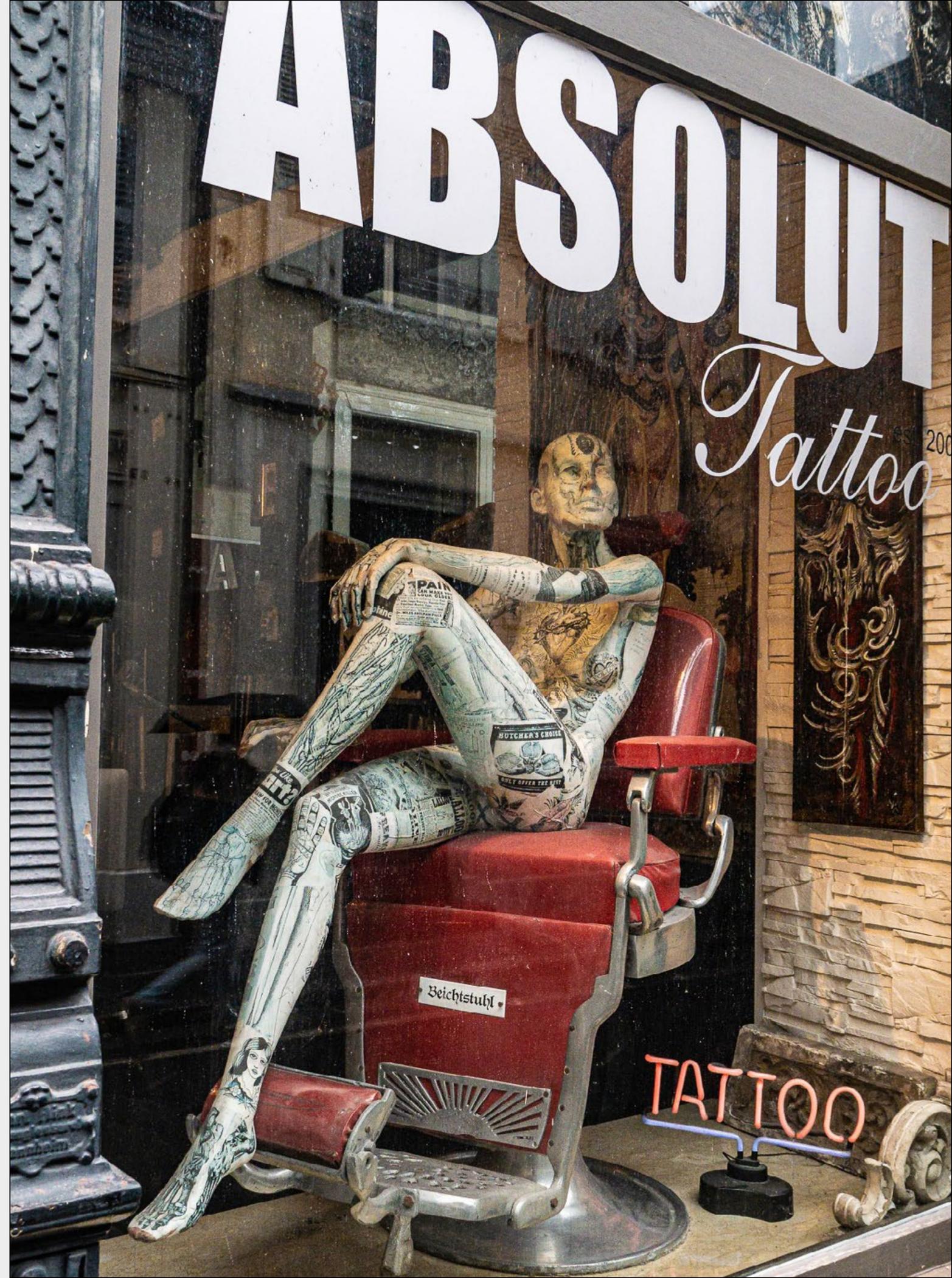




A New Career

Andy was unsure about how to explain to Uncle Tony his new career as a small business owner. For some reason Andy could not explain the business turned out to be a Tattoo Parlor.

Uncle Tony was more understanding than the rest of his family. He asked only one question, "How do you practice drawing tattoos?"



A FEW CLOSING WORDS



Le Grand Carrousel

One of the best ways to experience the holidays in Europe is a Christkindlmarkt (Christmas market for the German speaking world), with stalls selling local snacks and gifts, live music by local choirs and orchestras, and carnival-worthy entertainment like Ferris Wheels and Carrouseles. Nestled next to the Cathedral in Strasbourg, France, the 1900 Carrousel wasn't quite ready for the waiting children, but it was ready for my camera on a cold December morning.



The Big Picture

The lessons learned from these photographs are simple. The first is your Dad usually has great advice, you just have to remember what he said and then when to apply his advice. The second is you will probably not hit the photographic jackpot on your first visit. Returning to a location usually results in better photographic results because you have already seen the obvious and are ready to begin to make better images.



To Each His Own

We were returning from a day's photography, and photo buddy Brooks Jensen remembered he didn't have any podcasts recorded for the next couple of days. He decided to pull off the highway about a hundred yards or so (to minimize road noise) and record a couple of podcasts. I photographed, he podcast and we spent the time pursuing separate artistic activities simultaneously at the same location.



Joe Lipka has shared his vision since he began photographing.

In the last forty years, his photographs have appeared in over one hundred twenty juried exhibitions, more than twenty solo exhibitions and his images have been published in *LensWork*, *Black & White Photography* (UK) and *F-Stop* Magazines.

His website www.joelipkaphoto.com has continuously evolved since it was launched in 2004. His blog *Postcards from the Creative Journey*, published weekly since 2010, feature a photograph and a little bit of writing.

His newest blog, *The Daily Photograph*, is simply that. A new and interesting image posted every morning at 8:00 AM.

The Lipka Journal, February, 2023

Joe Lipka

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Web site: www.joelipkaphoto.com

Blog: <http://blog.joelipkaphoto.com/>

Blog: https://joelipkaphoto.typepad.com/the_daily_photograph/

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