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Popular Modern Outdoor  
Landscape AMATEUR **Black &  
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AND THE  
INTERNATIONAL Practical  
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ANNUAL MAGAZINE

AND

**UIPKA JOURNAL**  
APRIL FIRST 2024

START YOUR OWN PHOTOGRAPHY WORKSHOP:  
NINE EASY STEPS FOR SUCCESS!

***Our Experts Debate:***

Can artificial intelligence overcome natural stupidity?  
Surprising results!

***Our Editors Field Test:***

- Cameras you can't afford!
- Locations you won't visit!

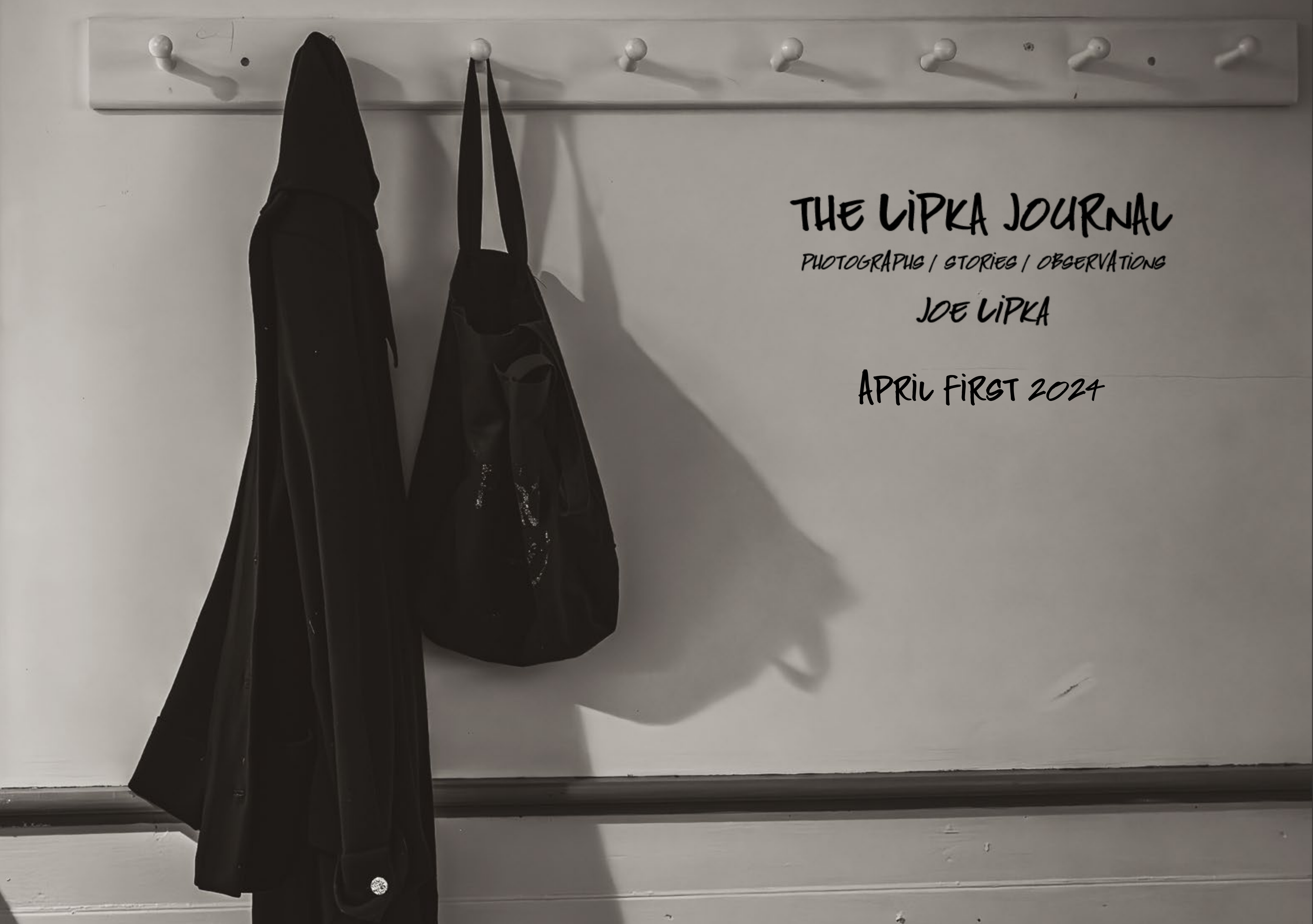
*Pro Secrets Revealed:  
Ultra Vibrance to make  
your photos pop!*



This camera still  
uses film!



Nothing about  
*Taylor Swift*  
inside!



THE LIPKA JOURNAL

PHOTOGRAPHS / STORIES / OBSERVATIONS

JOE LIPKA

APRIL FIRST 2024

# WELCOME TO THE APRIL FIRST 2024 JOURNAL



Anybody Home?



A Silent Place



Wide Open Quiet

We're starting the fourth (!) year of The Lipka Journal and as is our custom at this august publication, we have a special April Fools day cover just for this issue. Once you get past the incredibly noisy, brash and annoying cover, experience an issue with many quiet photographs. There's a silence of a big city full of closed doors, the meditative silence of a house of worship and the all-encompassing quiet of the American West. If you've made it this far, then it's time to settle down with some very quiet images for this month.

3572  
Anybody  
Home?

2



## Anybody Home?

The doorbell is answered with silence. The knock on the door goes unanswered.

Go away. We're not here. Leave us alone. The question is unanswered. Is there really anyone at home, or does no one want to answer the door?

Such is one of life's unanswered questions. We have many more questions in life that go without answers, but at the moment, we just want to know if anyone wants to see us.



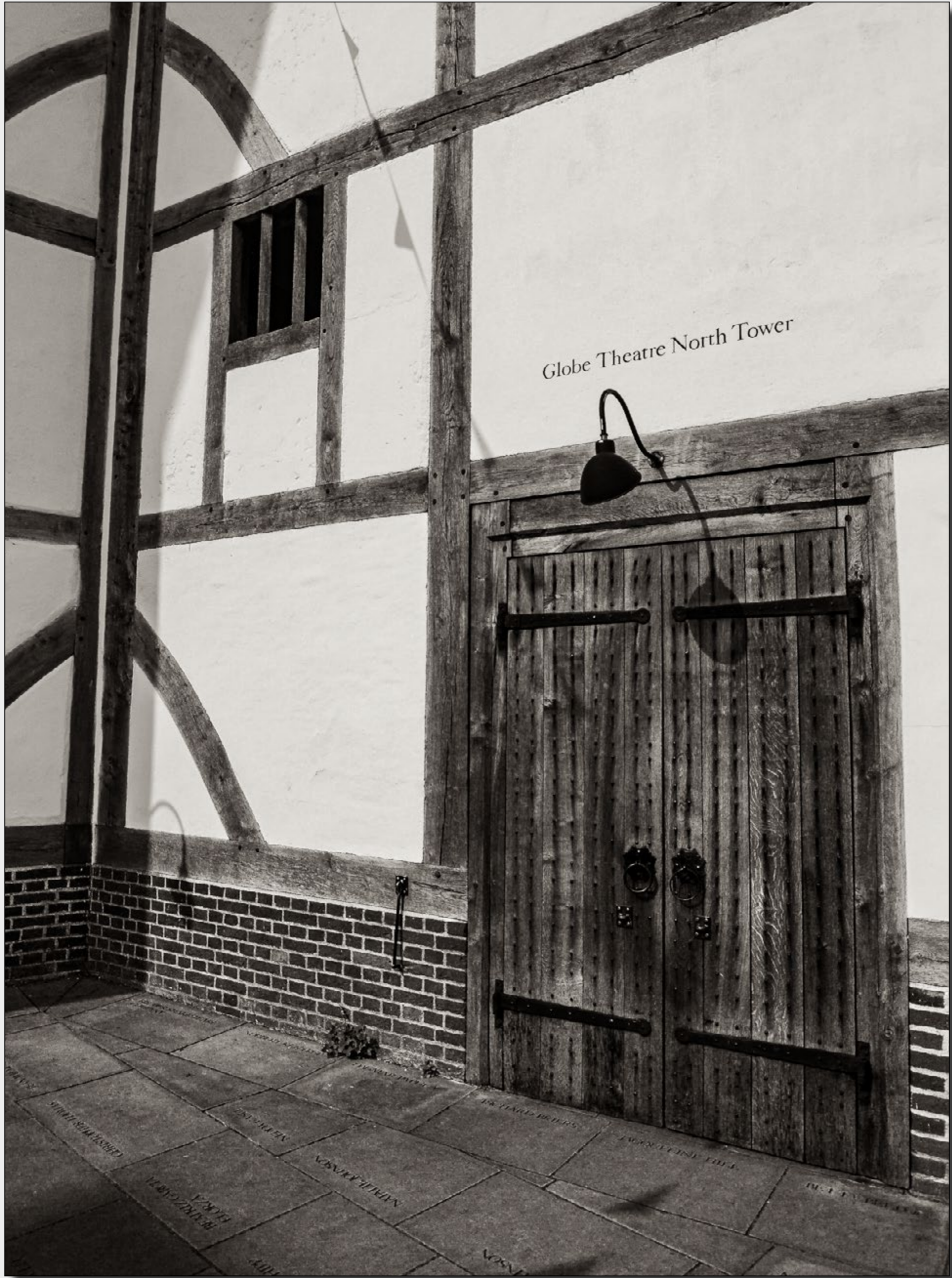
















## A Mostly True Story

We've always had a candle in the window. No one can remember when we put the first candle in the window. We have always had a candle. Great Grandma Moira was very happy to replace the wax candles with an electric candle. She was always concerned that a wax candle could start a fire and the family would perish in the flames.

She passed away when she was 94. We still have a candle in the window.

# A Silent Place



## A Silent Place

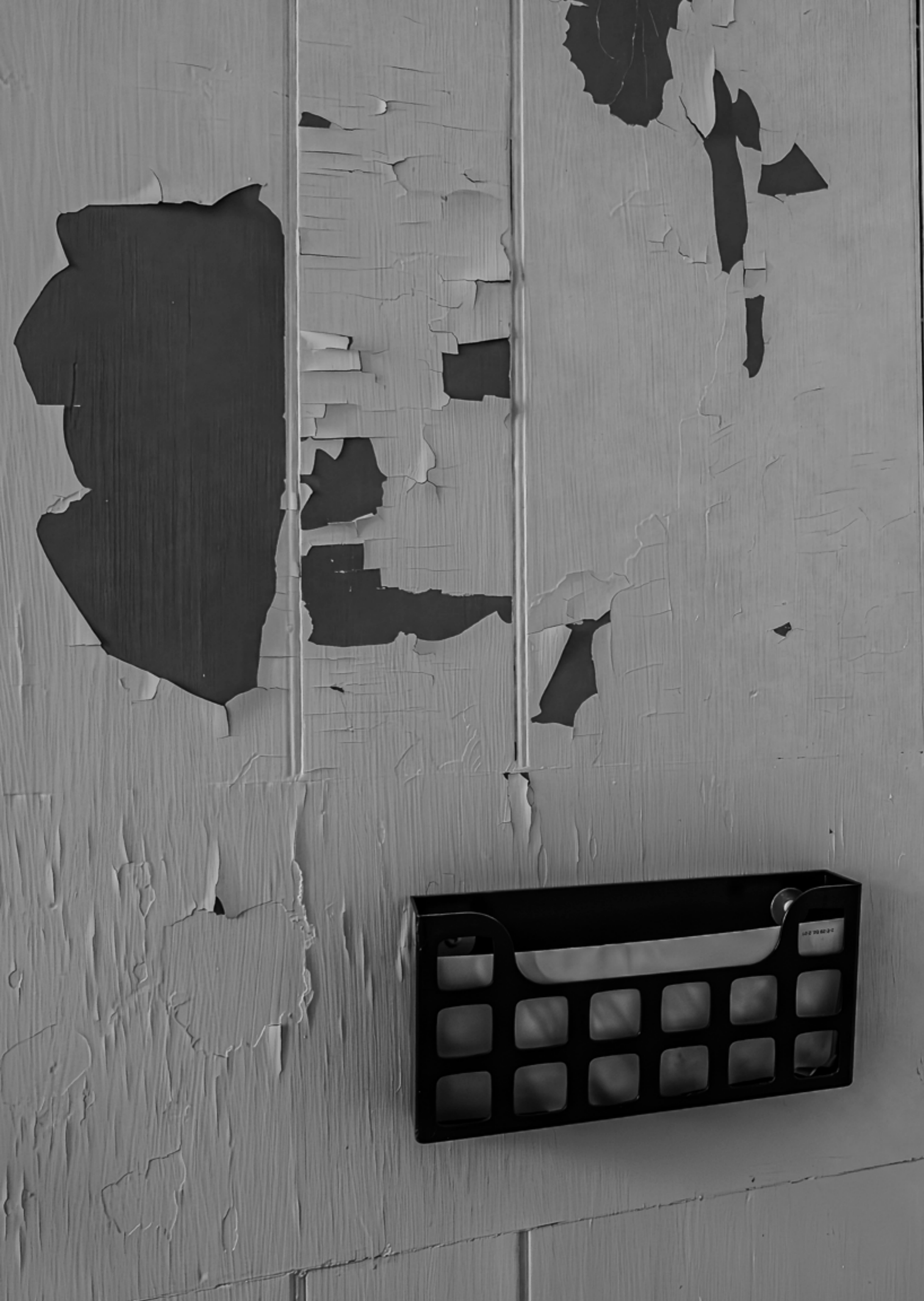
Places of worship engender silence. They are places to be alone with your thoughts in the presence of the deity of your choice. Whether we are in a place of meditation or worship, we maintain a reverent silence. It is with the silence we are able to connect to the deepest issues and thoughts we wish to bring to our mind. The silence becomes part of the experience and if you look hard enough you can see the silence in these places.













In grateful memory of  
**REV. WILLIAM KIRKLEE**  
Pastor of this Church for twenty years.







*In memory of*  
FRANCIS ADRIAN VAN DERKEMP, L.L.D.

*a native of Holland ;  
who departed this life*

Sept. 7, 1829 :

Aged 77 years.

Left side  
0 - pedal coupler  
0 - bellows signal

Right side  
Flute 4' (T.F.) - 0  
Principal 4' (Full compass) - 0  
Dulciana 8' (T.F.) - 0  
St. Diapason Treble 8' (T.F.) - 0  
St. Diapason Bass - 0  
Low C.C.T.E. - 0  
Diapason 8' - 0

"T.F." = Notes  
play only  
from  
F2  
up

Flute

Dulciana

St. Dia. Treb

St. Dia. Bass

Op. Dia



Ethan Ellis

Anita Jones

Elizabeth Mitchell

Kelli Sa...

Kurt Ellis

Bryan Hill

Matt Mielnick

Mary McGuire

Ellen Maidman

Jaye Roz

Jane Thompson

John Thompson

Brenda Plumb

Laura Sawyer

Linda VanSlyke

Robinson

anier

Wardle

He

Scott Collins

Rachel Brundage

Jud Brown

Monk Rowe

Club Bailey

Lynn Ashley

Aone Ferris

J.O. King

Bill Barker

Jayne Muller

Jan Knight

Jane Thompson

John Thompson

Laura Sawyer

Linda VanSlyke

Robinson

anier

Wardle

He







A Snapshot and a Whispered Truth.



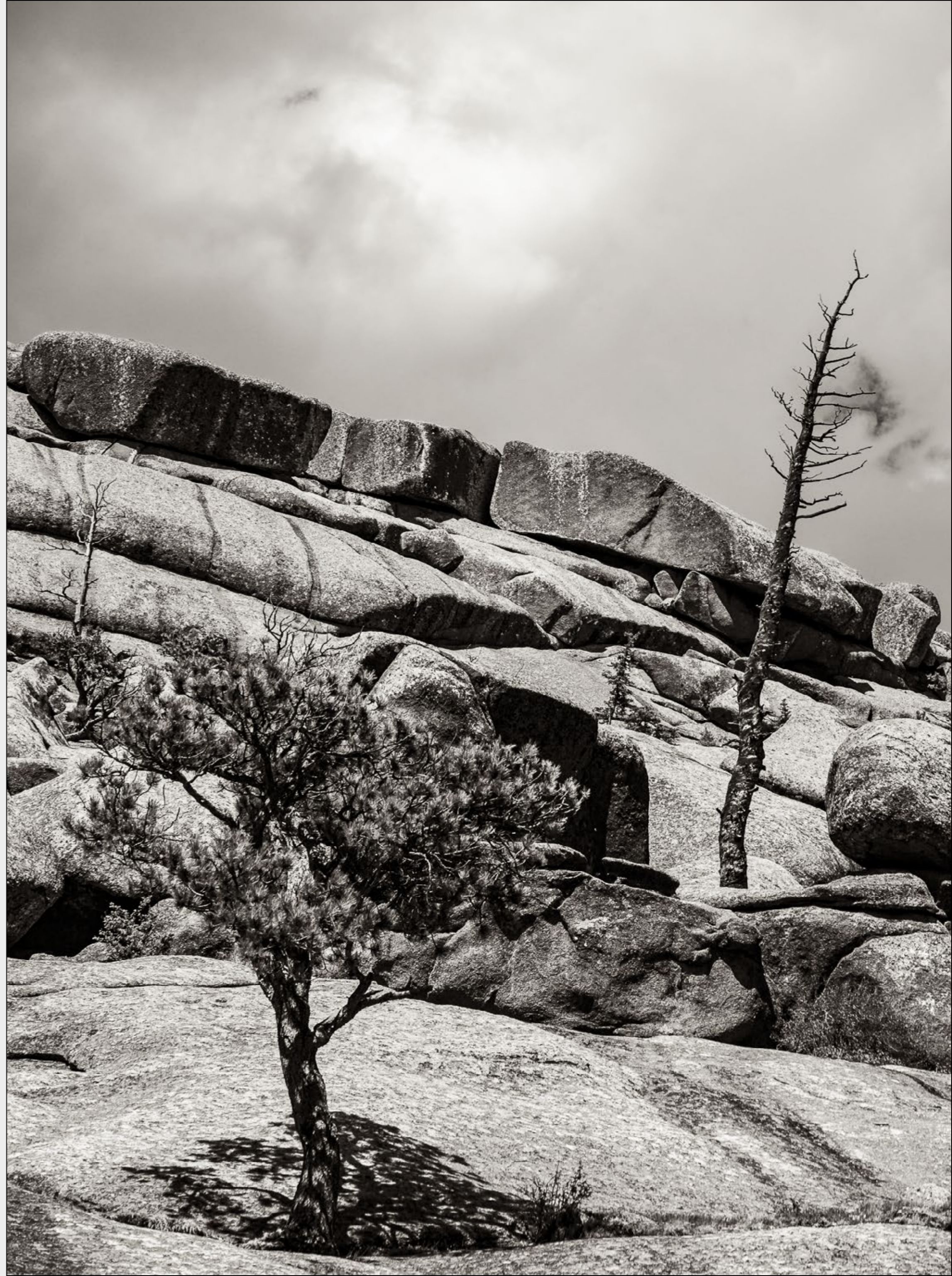
A suitcase full of shattered dreams.

Wide Open Quiet



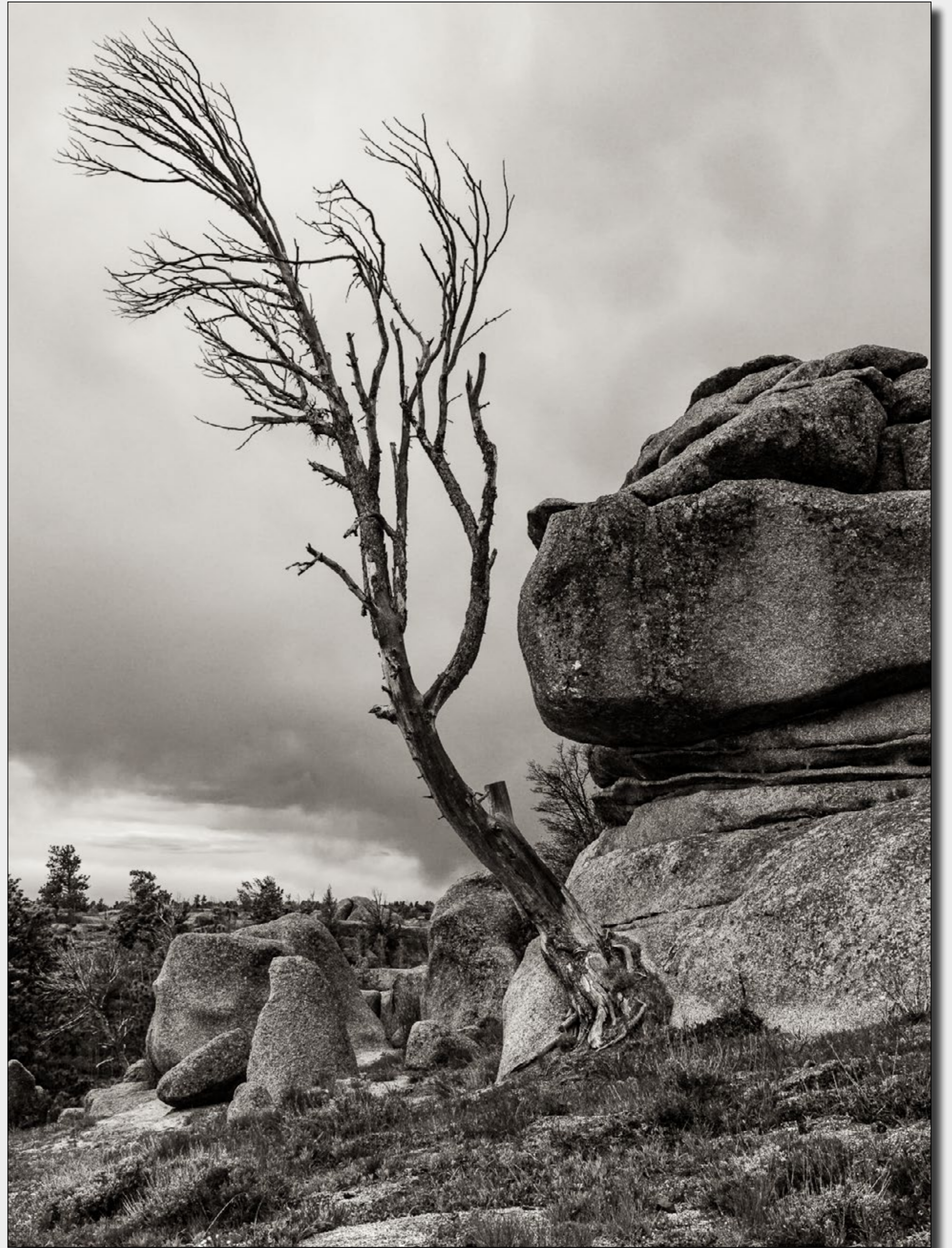
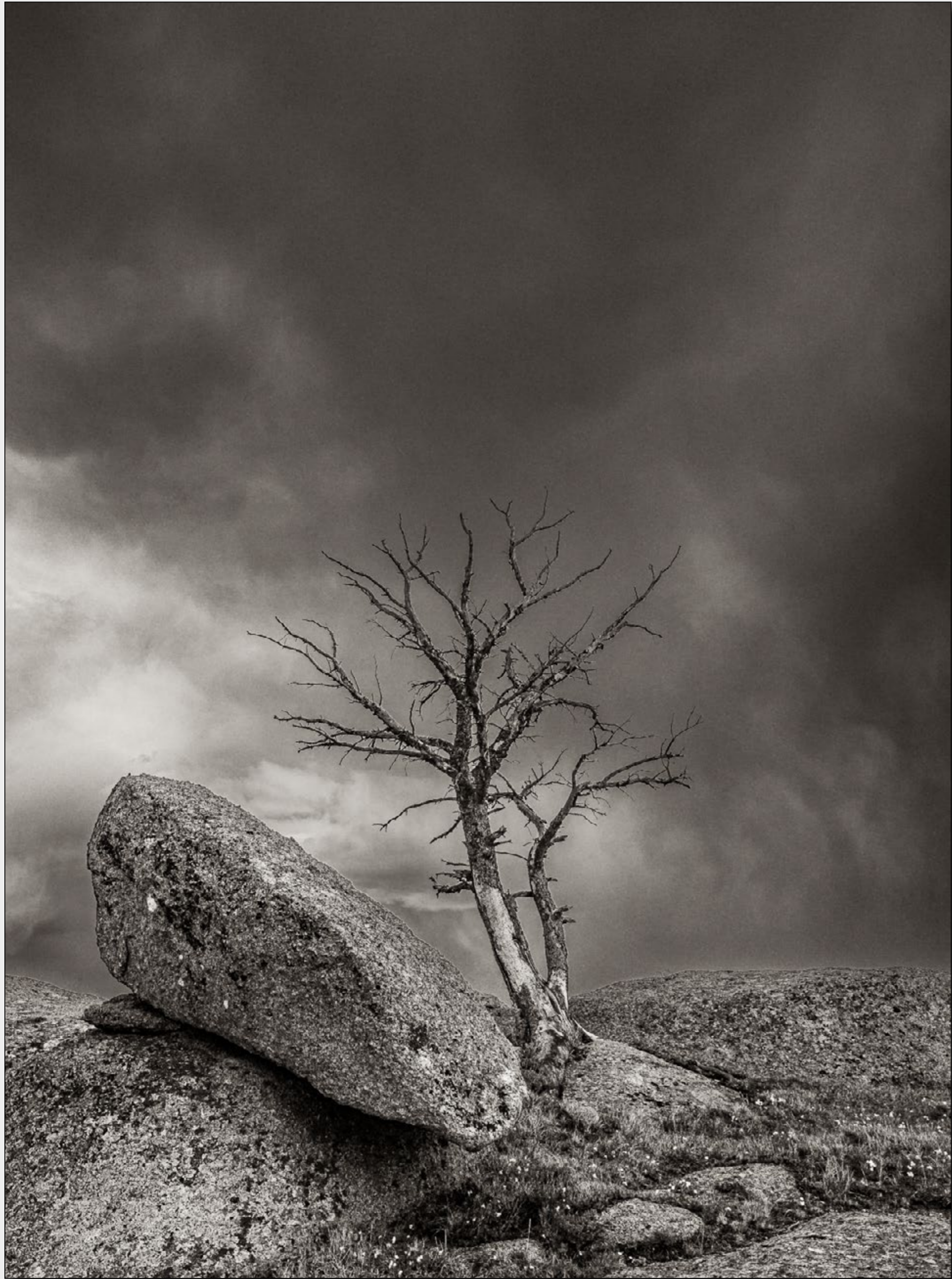
## Wide Open Quiet

There is indoor silence and there is outdoor quiet. The quiet experienced in the wide open spaces of the American West is a quiet that is all encompassing. It is a quiet that flows around you like water flows around a submarine. The quiet is so pervasive you can hear the blood rushing through your arteries. The only other sound you might hear is the wind blowing over your ears. Even in the vastness of these outdoor spaces you are silent because whatever sounds you make cannot be louder than the quiet.











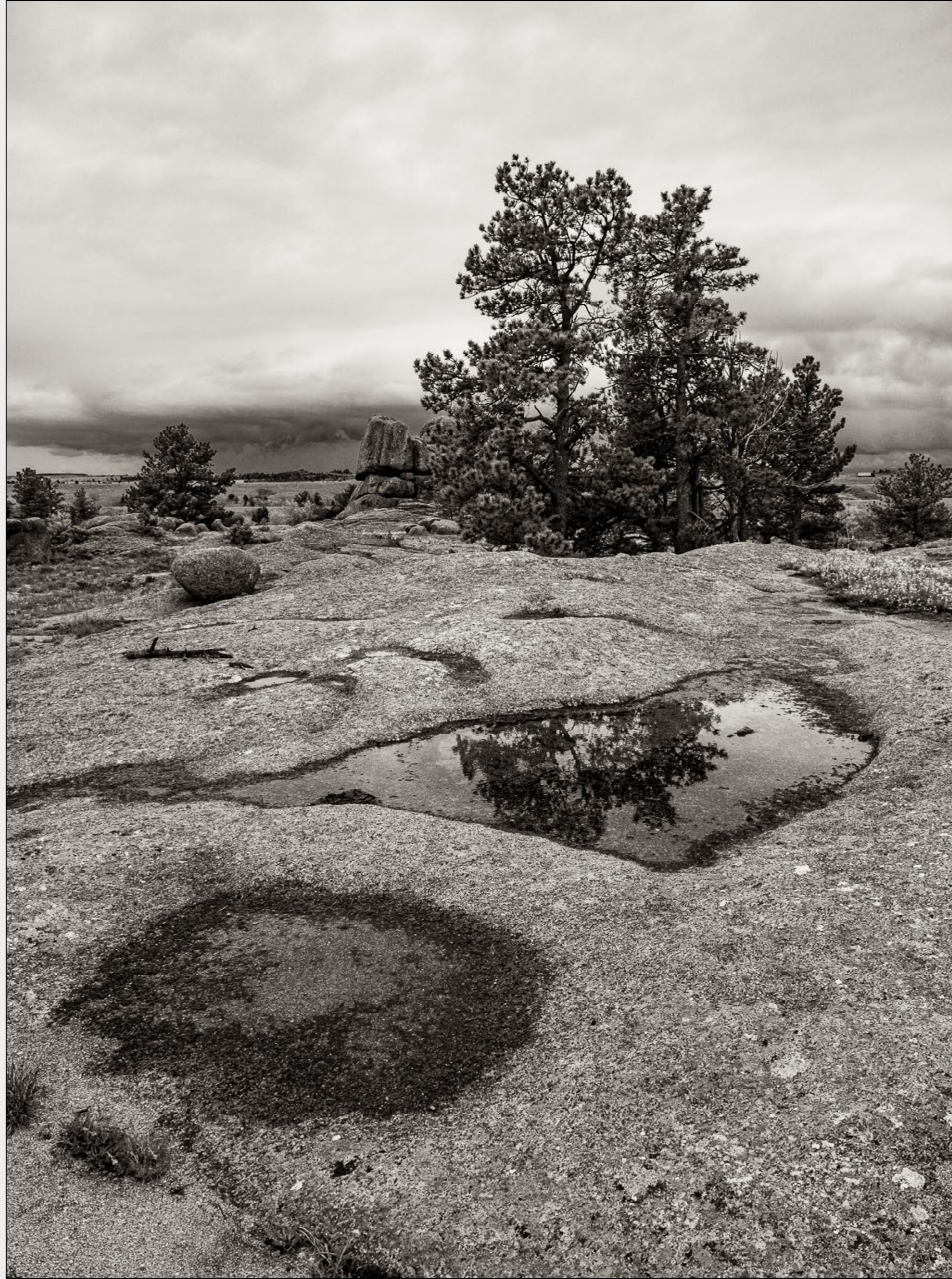












# Postcards from the Creative Journey

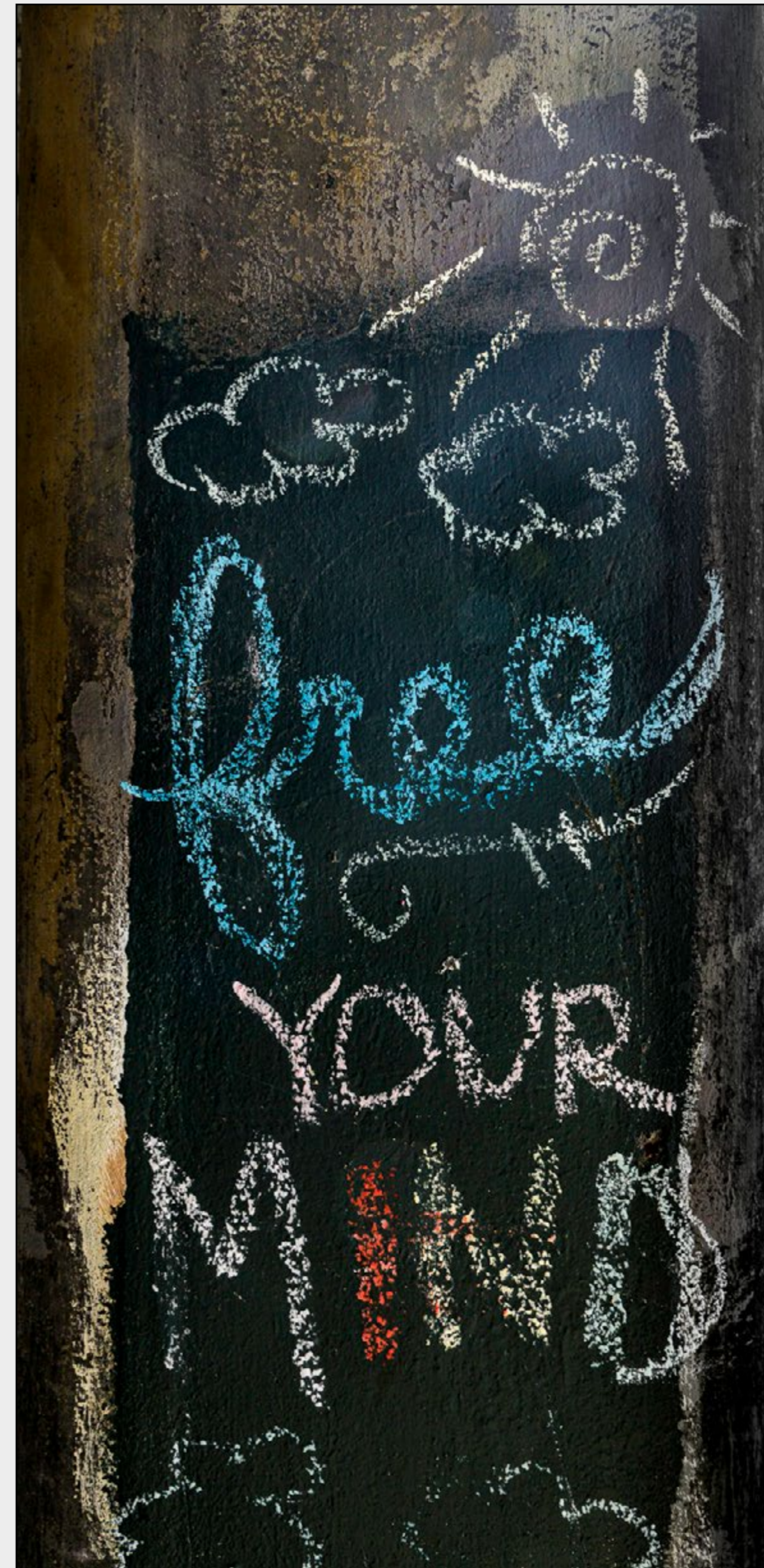
April 2, 2017

## Give It A Rest, Will Ya?

In the quest to advance our personal photography, we are always looking for the next thing to do to improve our technical skills, seek inspiration for future work or plan out projects that have moved beyond the concept stage.

Sometimes we need to take some time to recharge our creative batteries. Not “doing” is as valuable as “doing.” Hitting a creative wall or having a case of “photographer’s block” is something that happens when we’ve been working intensely for a period of time. Stopping work to let our subconscious creative thoughts ferment and bubble up to our consciousness is a great thing. Studies have shown that constant working or thinking without a break of any type results in lower productivity and less creative thought. When your mind stops working, listen to it and take some time off.

So, give it a rest for bit to help improve your creativity. Enjoy the vacation from photography, but don’t be gone so long you forgot how much you like to make photographs.



## A FEW CLOSING WORDS



### Anybody Home?

I love photographing doors or having them included in my photographs. They are my version of street photography. The scenes here are from London. I am disappointed when the doors are closed to me, because a closed door is an unanswered question.



### A Silent Place

I was able to photograph the interior of the Unitarian Universalist Church in Barneveld, New York. I enjoy photographing sacred spaces. Some of my recent church photographs have been Cathedrals in Europe. Liturgical spaces reflect the desires of the congregation and the simplicity of this structure is elegant.



### Wide Open Quiet

This is one of the several projects that came from Vedauwoo, Wyoming. I don't believe I have ever seen any photographs of this spectacular place other than the happy snaps one can find on various rock climbing websites. [Vedauwoo](#) is one of those beautiful places that is rarely photographed.



### Mostly True Stories

Mostly True Stories started as part of my Blog, Postcards from the Creative Journey in 2019. I liked the idea of having a very short story and a photograph together. I added them to The Lipka Journal a few years ago in order to break up the monotony of photograph after photograph. A collection of these Mostly True Stories was published by LensWork as an online bonus edition in February, 2024. I'll continue spinning these Mostly True Stories as long as The Lipka Journal is published.



### A Snapshot and a Whispered Truth

The Snapshots are a more recent addition to The Lipka Journal and are a derivation of the quintessential Six Word Story, "Baby shoes for sale. Never worn." I thought that six words and a snapshot would be another fun creative project and would also help break up the continuity of The Lipka Journal. That's why the title of the feature only has six words.





Joe Lipka has shared his vision since he began photographing.

In the last forty years, his photographs have appeared in over one hundred twenty juried exhibitions, more than twenty solo exhibitions and his images have been published in *LensWork*, *Black & White Photography* (UK) and *F-Stop Magazines*.

His website [www.joelipkaphoto.com](http://www.joelipkaphoto.com) has continuously evolved since it was launched in 2004. His blog *Postcards from the Creative Journey*, published weekly since 2010, feature a photograph and a little bit of writing.

His newest blog, *The Daily Photograph*, is simply that. A new and interesting image posted every morning at 8:00 AM.

## The Lipka Journal, April First, 2024

*Joe Lipka*

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Web site: [www.joelipkaphoto.com](http://www.joelipkaphoto.com)

Blog: <http://blog.joelipkaphoto.com/>

Blog: [https://joelipkaphoto.typepad.com/the\\_daily\\_photograph/](https://joelipkaphoto.typepad.com/the_daily_photograph/)

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